

RADIANCE

FOR CONCERT BAND

JOSHUA REED

Energico ($\text{J} = \text{c. } 144+$)

piccolo

Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd & 3rd Trombone

Euphonium

Tuba

(initial tunings)

Timpani

Percussion 1
(Snare Drum, Bass Drum,
Chimes, Tam Tam)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Slapstick)

Percussion 3
(Bells, Xylophone)

(repeat either figure at will,

Picc. *f* unis. (repeat either figure at will, never synchronize)

Fl. *f* (repeat either figure at will, never synchronize)

Ob. *f* (repeat either figure at will, never synchronize)

Cl. 1 *f* (repeat either figure at will, never synchronize)

Cl. 2 & 3 *a2* (repeat either figure at will, never synchronize) 2

B. Cl. *f*

Bsn. *f* ff (repeat either figure at will, never synchronize)

A. Sax. 1 & 2 *a2* (repeat either figure at will, never synchronize)

T. Sax. *f* (repeat either figure at will, never synchronize) 2

B. Sax. *f*

Tpt. 1 *f* sost. e marc.

Tpt. 2 & 3 *mf* ff *f* sost. e marc.

Hn. 1 *mf* ff *f* sost. e marc.

Hn. 2 & 3 *mf* ff *f* sost. e marc.

Tbn. 1 *mf* ff *f* sost. e marc.

Tbn. 2 & 3 *mf* ff *f* sost. e marc.

Euph. *mf* ff *f* sost. e marc.

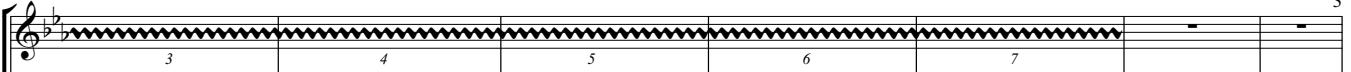
Tba. *mf* ff *f*

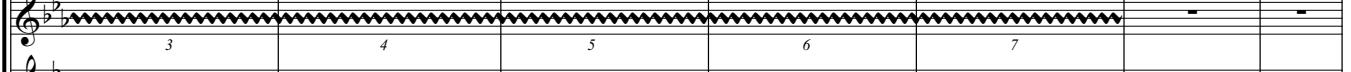
Tim. *ff* *f* SNARE DRUM to bass drum

Perc. 1 *p* *f* CRASH CYMBALS

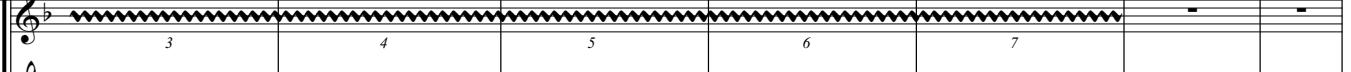
Perc. 2 *f*

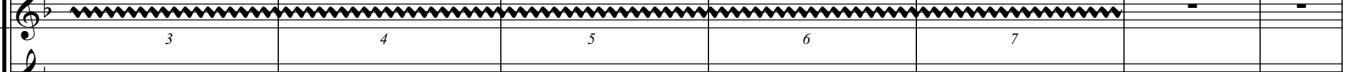
Perc. 3 *f*

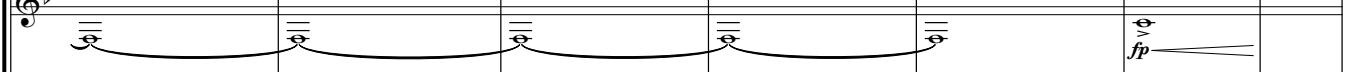
Picc. 

Fl. 

Ob. 

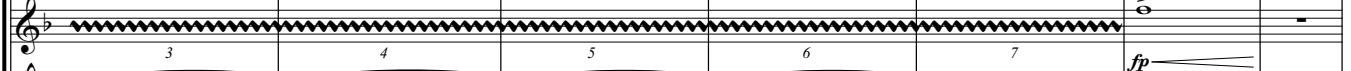
Cl. 1 

Cl. 2 & 3 

B. Cl. 

Bsn. 

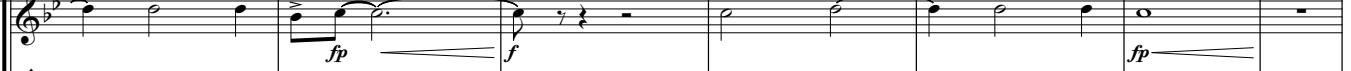
A. Sax. 1 & 2 

T. Sax. 

B. Sax. 

Tpt. 1 

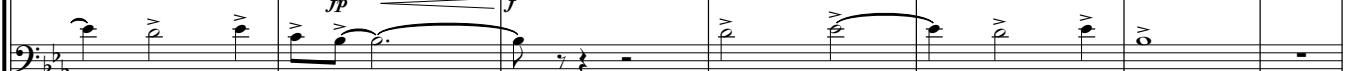
Tpt. 2 & 3 

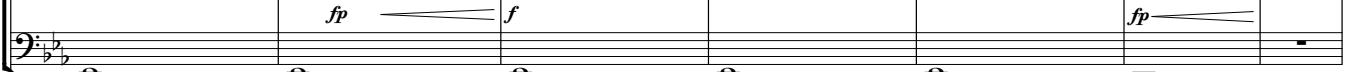
Hn. 1 

Hn. 2 & 3 

Tbn. 1 

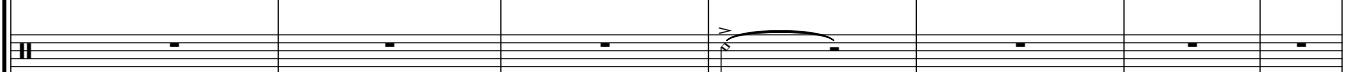
Tbn. 2 & 3 

Euph. 

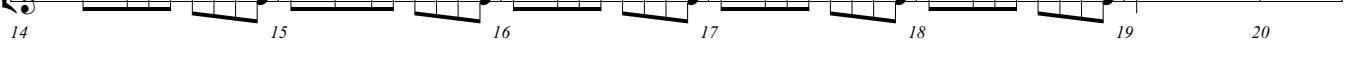
Tba. 

Timp. 

BASS DRUM 

Perc. 1 

Perc. 2 

Perc. 3 

14 15 16 17 18 19 20

21

4 Picc.

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(♩=♪) (3+2+2)

21

Picc. 

 Fl. 

 Ob. 

 Cl. 1 

 Cl. 2 & 3 

 B. Cl. 

 Bsn. 

 A. Sax. 1 & 2 

 T. Sax. 

 B. Sax. 

 Tpt. 1 

 Tpt. 2 & 3 

 Hn. 1 

 Hn. 2 & 3 

 Tbn. 1 

 Tbn. 2 & 3 

 Euph. 

 Tba. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

6

29

33

29

30

31

32

33

(rim shots)

to chimes

to sus.cym.

to xylo.

mp preciso

XYLOPHONE

34

35

8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

SLAPSTICK to crash cym.

CRASH CYM. *p* (chk.)

sfz

43 44 45 46 47 48 49 50 51

(repeat either figure at will,
never synchronize)

Picc.

(repeat either figure at will,
never synchronize)

Fl.

(repeat either figure at will,
never synchronize)

Ob.

(repeat either figure at will,
never synchronize)

Cl. 1

(repeat either figure at will,
never synchronize)

Cl. 2 & 3

B. Cl.

Bsn.

(repeat either figure at will,
never synchronize)

A. Sax. 1 & 2

(repeat either figure at will,
never synchronize)

T. Sax.

B. Sax.

f

Tpt. 1

f *sost. e marc.*

Tpt. 2 & 3

f *sost. e marc.*

Hn. 1

f *sost. e marc.*

Hn. 2 & 3

f *sost. e marc.*

Tbn. 1

f *sost. e marc.*

Tbn. 2 & 3

f *sost. e marc.*

Euph.

Tba.

f

Timp.

f

to bass drum

Perc. 1

f

CRASH CYMBALS

Perc. 2

BELLs

Perc. 3

f

BASS DRUM

ff

to snare drum

52

53

54

55

56

57

58

61

(♩=♪) (3+2+2)

10
Picc.
Fl.
Ob.
Cl. 1
Cl. 2 & 3
B. Cl.
Bsn.
A. Sax. 1 & 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1
Hn. 2 & 3
Tbn. 1
Tbn. 2 & 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

f

f

f

f

f

fp

fp

f

p *f*

S.D.

p *f*

f

f

59 60 *f* 62 63 64 65

61

69

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

12

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1
ff marc.

Tpt. 2 & 3
ff marc.

Hn. 1
ff marc.

Hn. 2 & 3
ff marc.

Tbn. 1
ff marc.

Tbn. 2 & 3
ff marc.

Euph.
ff marc.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff bombastic!

70 71 72 ***ff*** 73 74