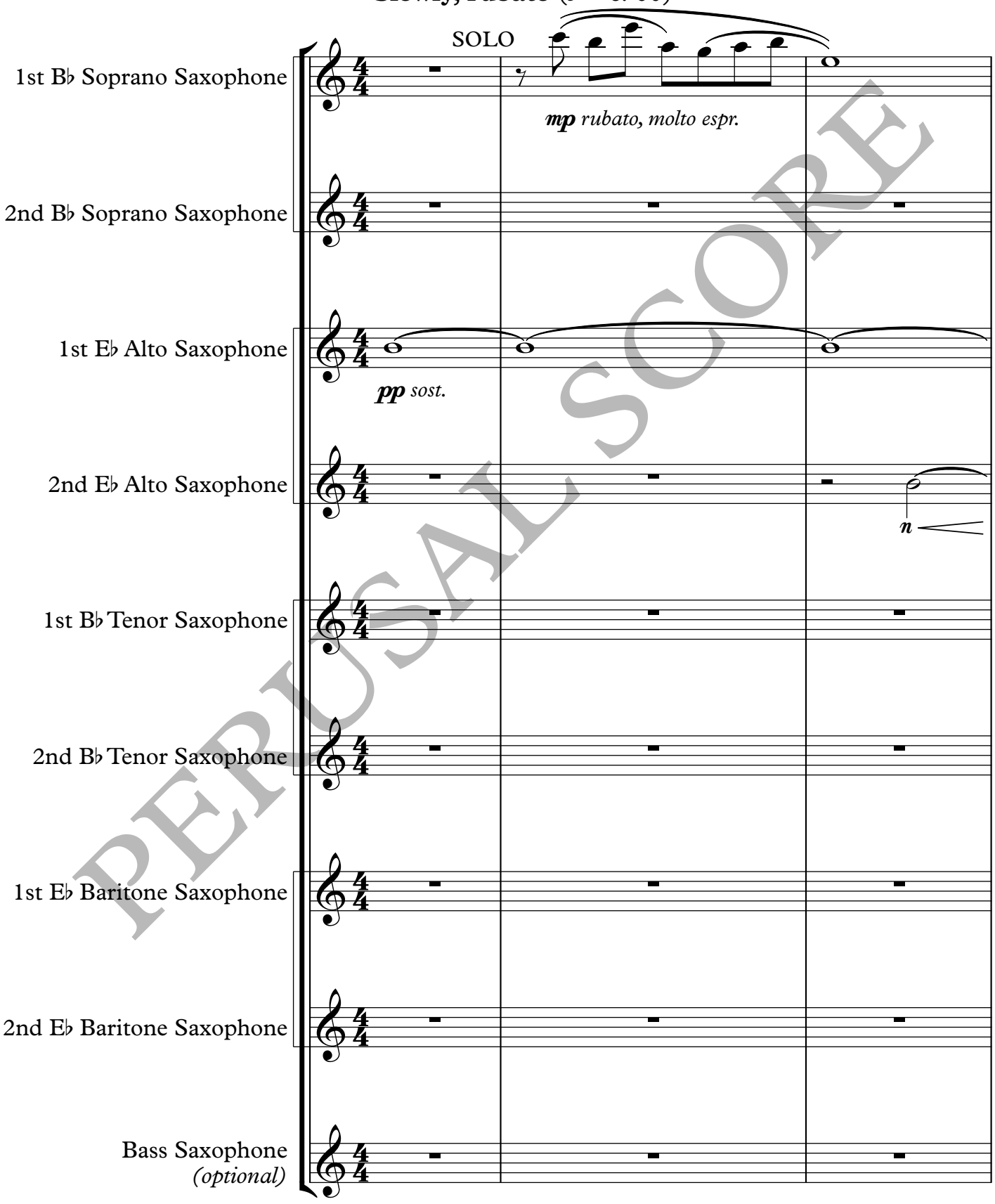
WINTER NIGHT

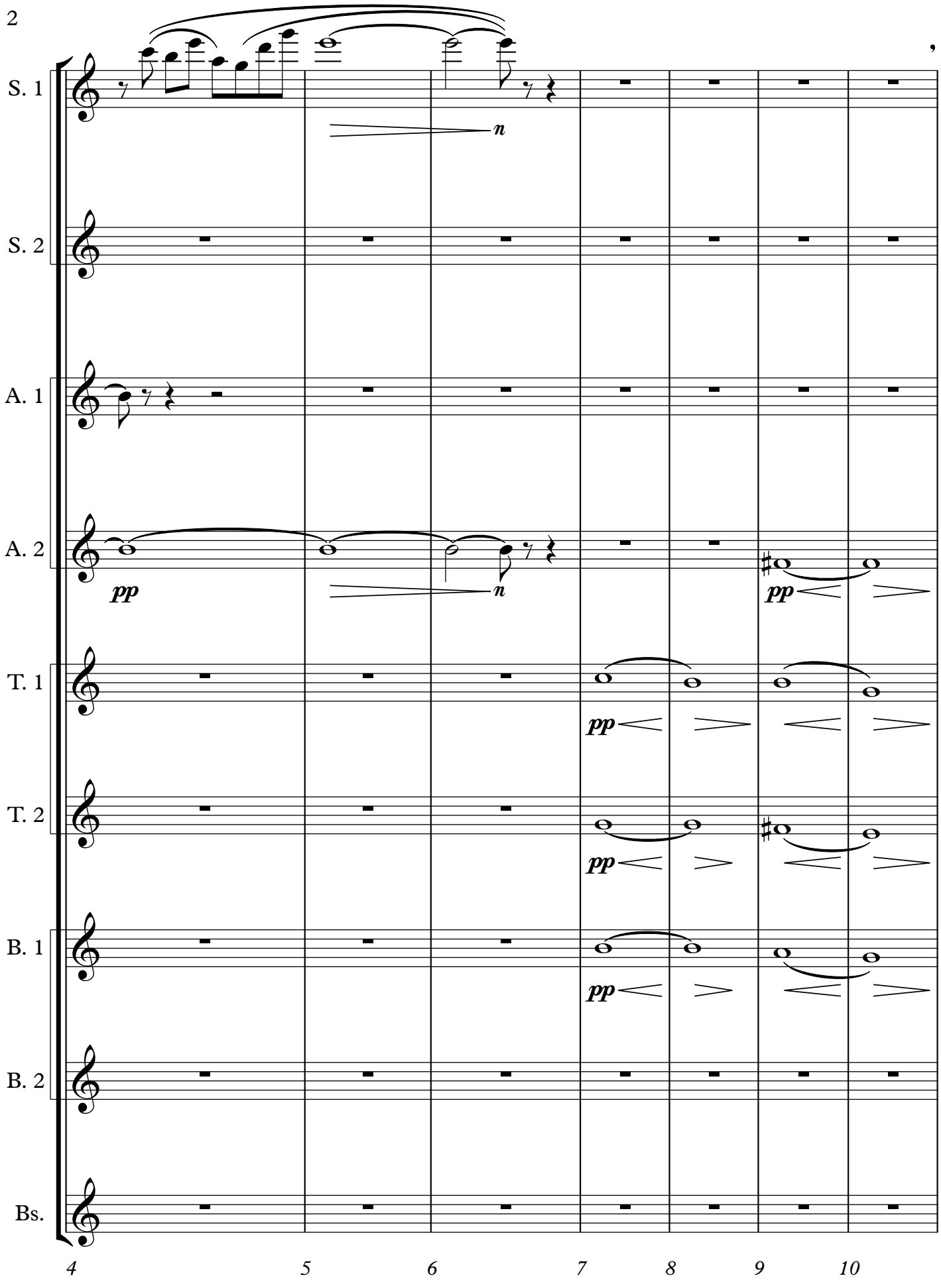
SAXOPHONE ENSEMBLE

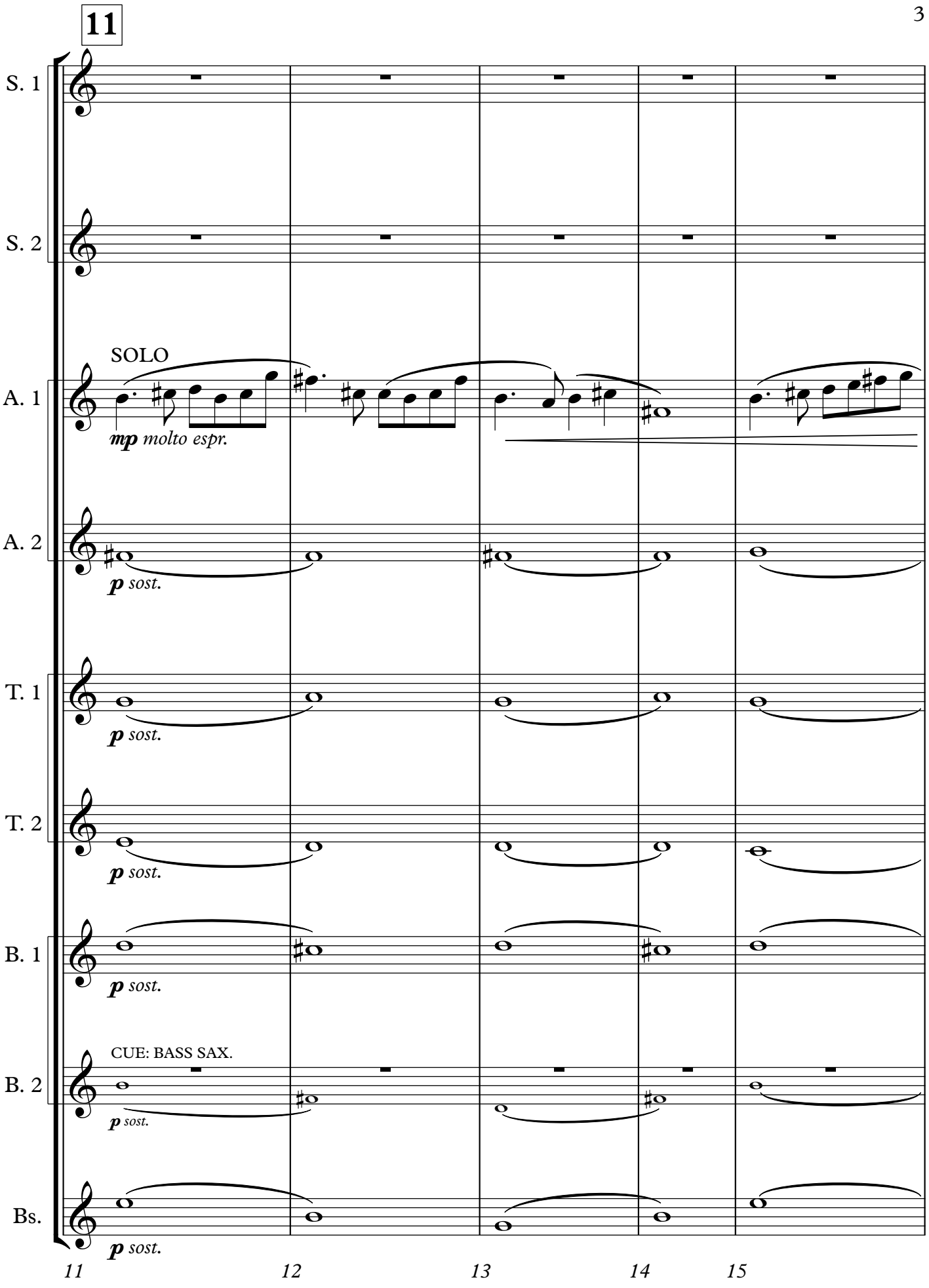
JOSHUA REED

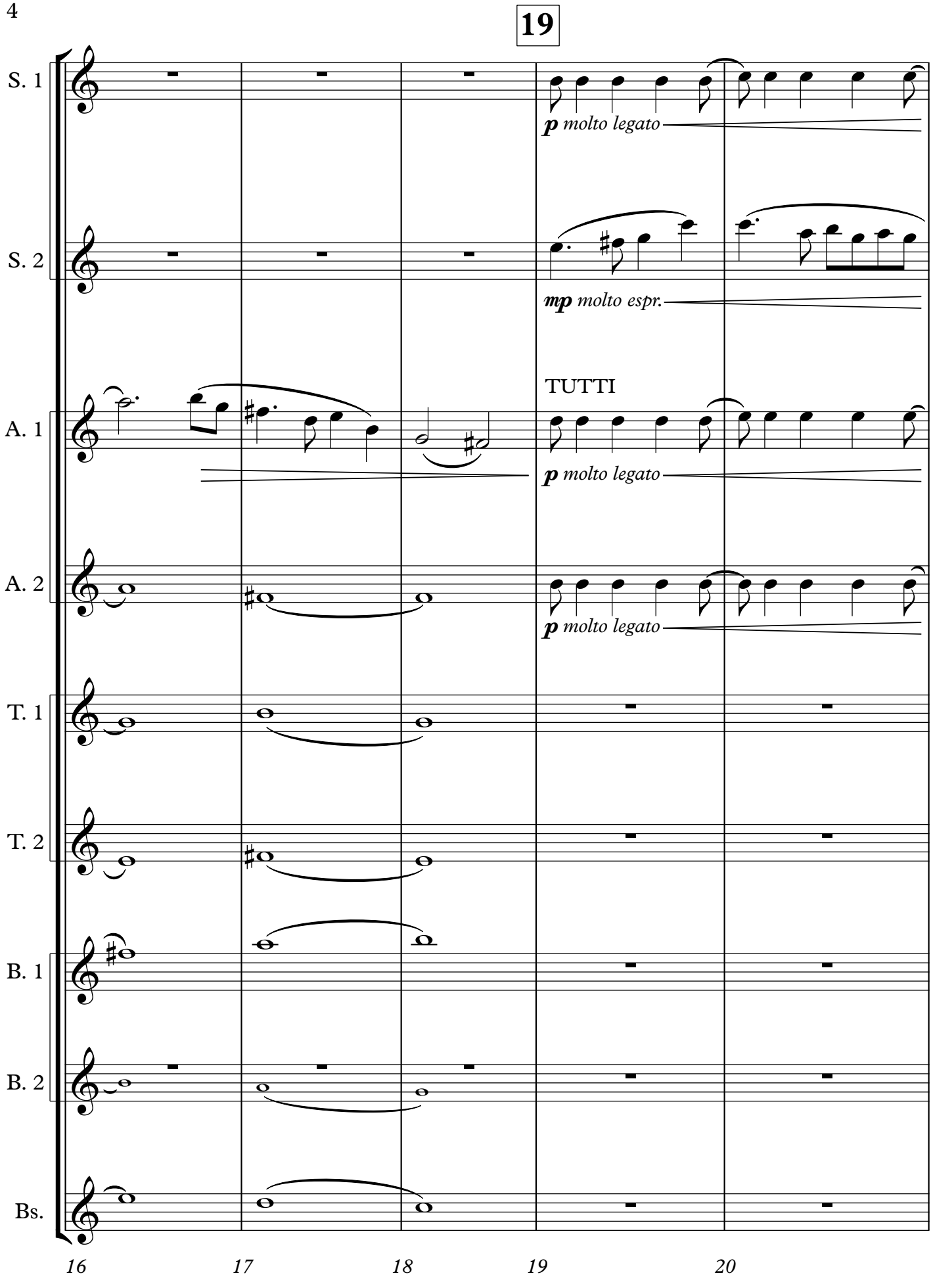
Slowly, rubato (♩ = c. 60)

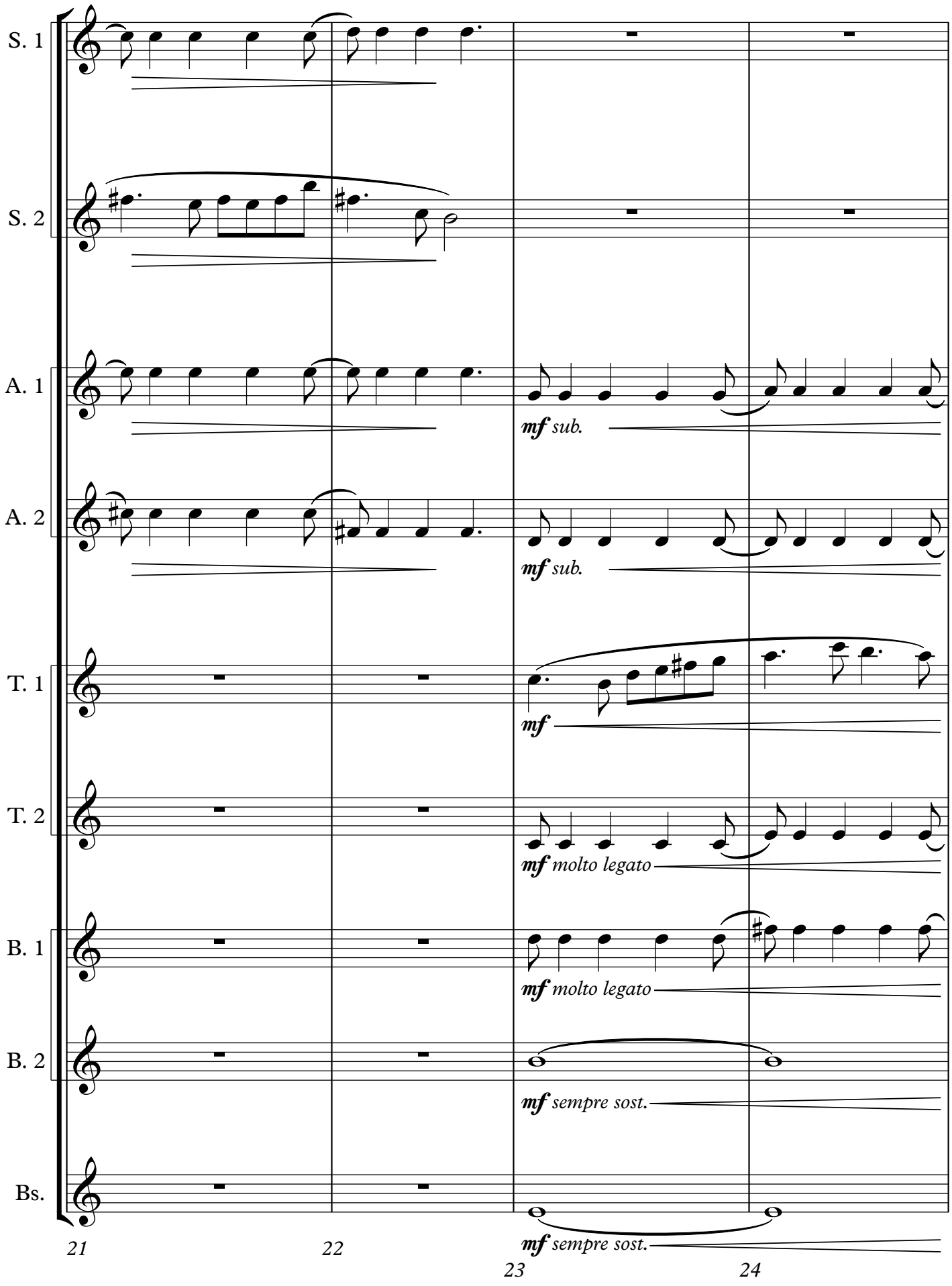


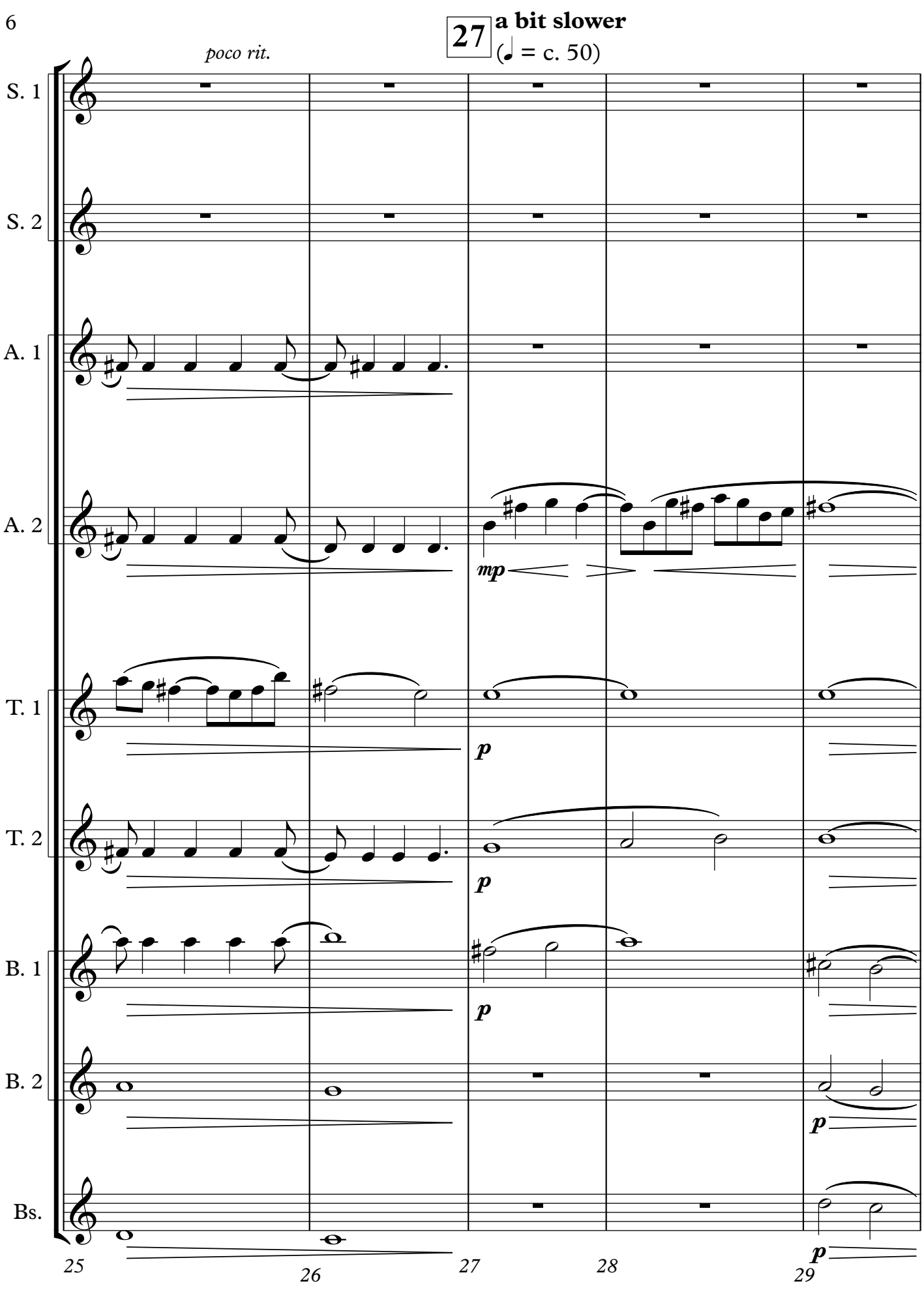
PERUSAL SCORE

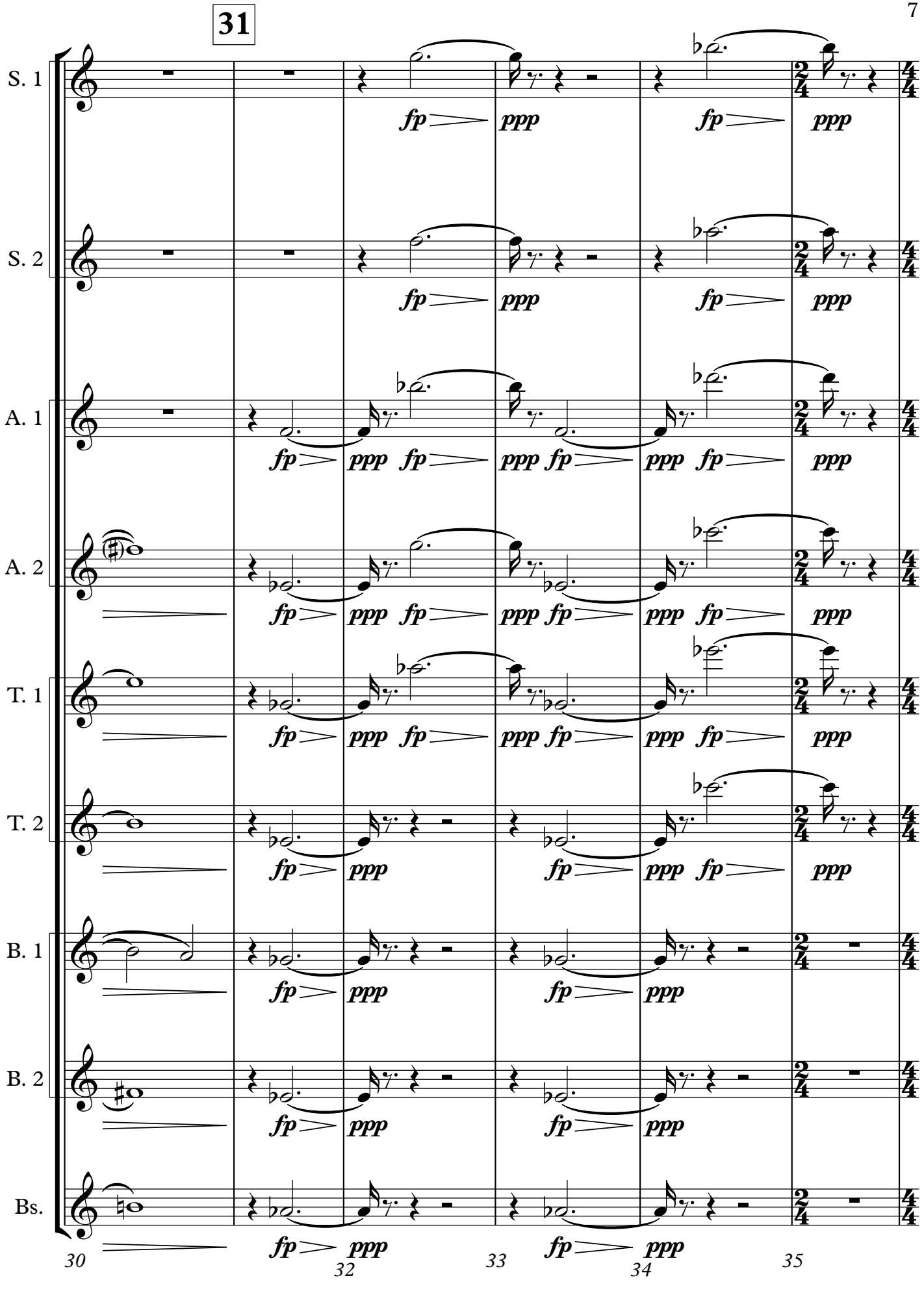

S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
pp
n
4
5
6
7
8
9
10


11
S. 1
S. 2
SOLO
A. 1
mp molto espr.
A. 2
p sost.
T. 1
p sost.
T. 2
p sost.
B. 1
p sost.
CUE: BASS SAX.
B. 2
p sost.
Bs.
p sost.
11
12
13
14
15

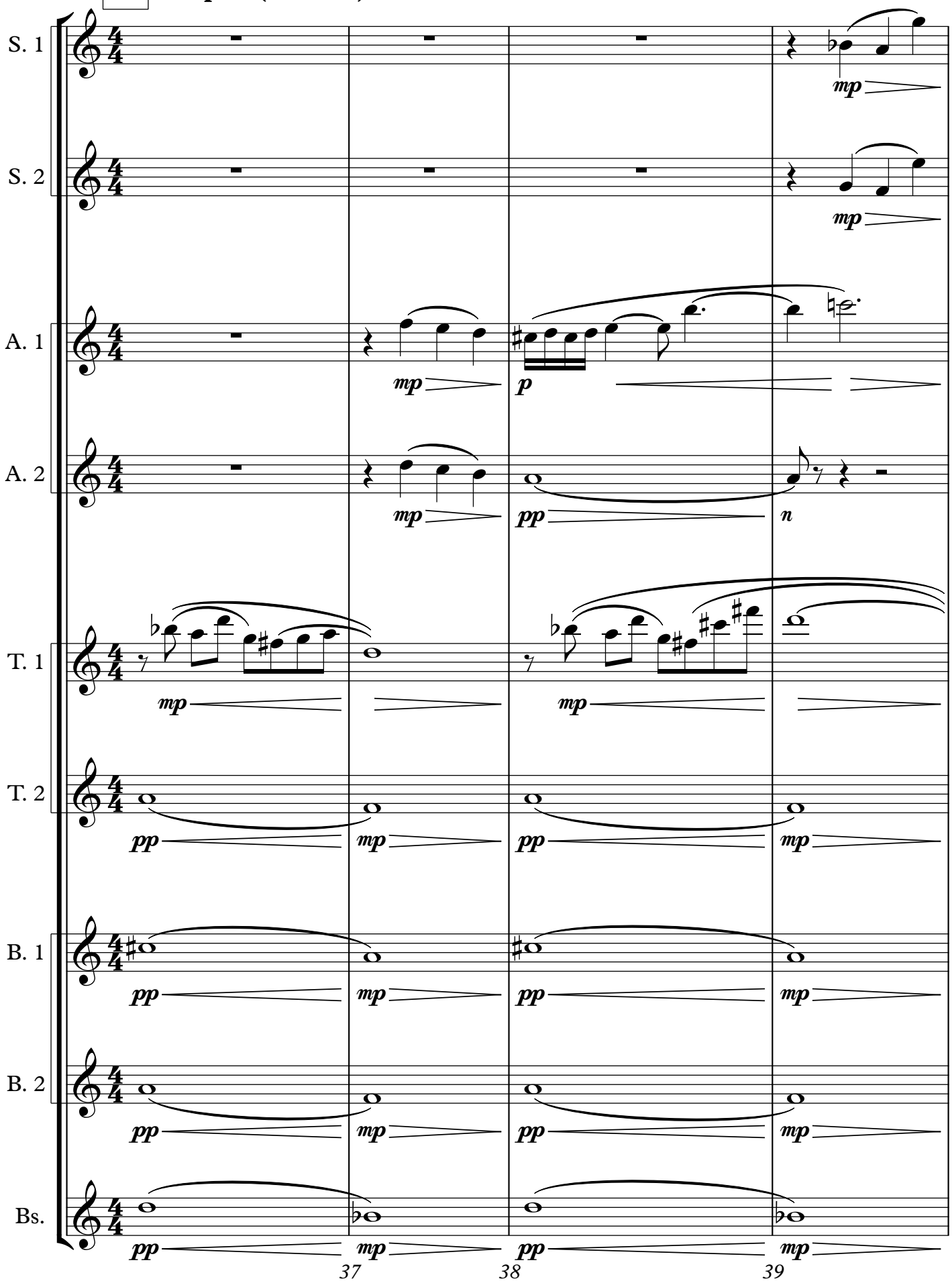

19
S. 1
p molto legato
S. 2
mp molto espr.
TUTTI
A. 1
p molto legato
A. 2
p molto legato
T. 1
T. 2
B. 1
B. 2
Bs.
16
17
18
19
20

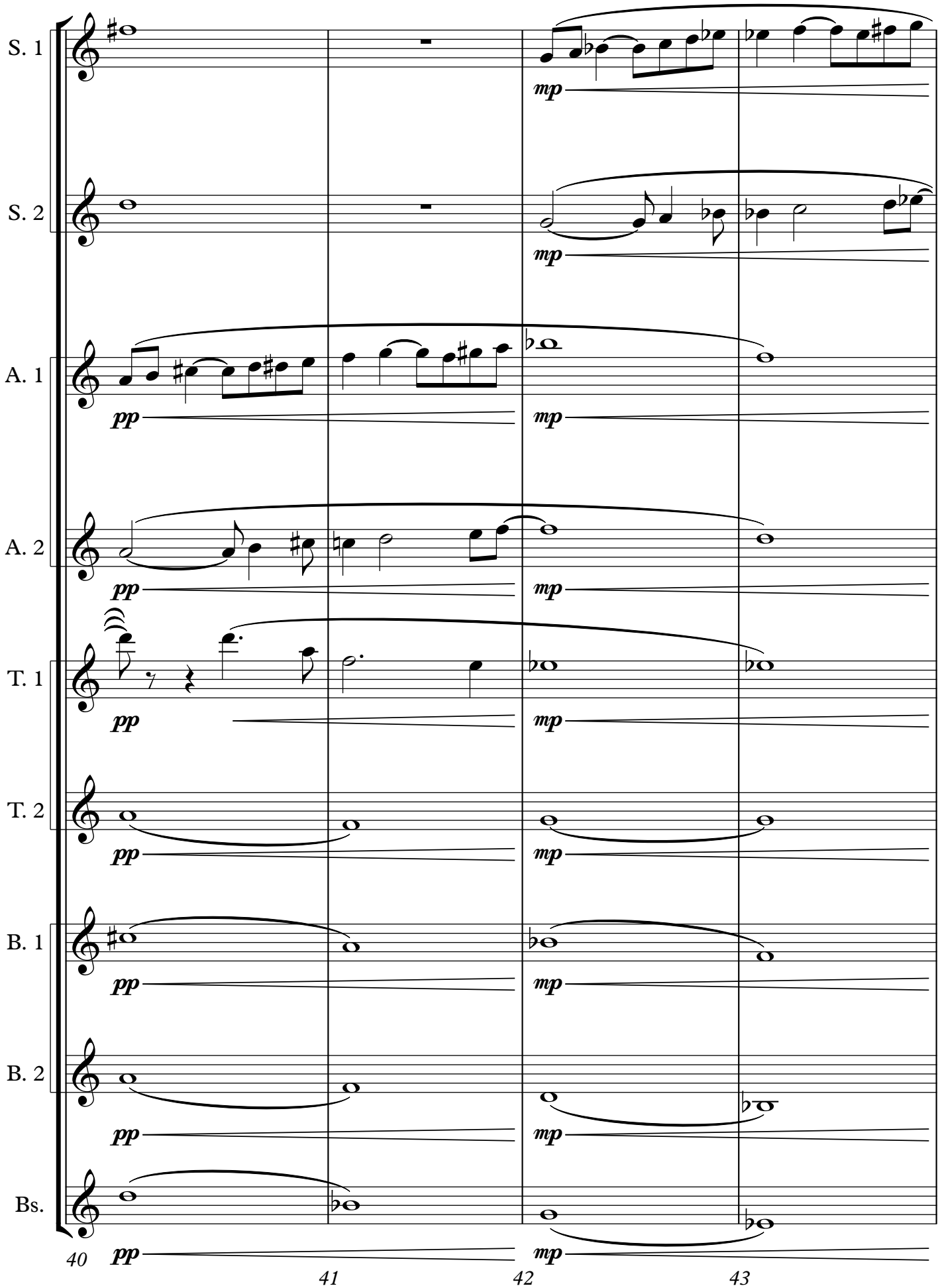

S. 1
S. 2
A. 1
mf sub.
A. 2
mf sub.
T. 1
mf
T. 2
mf molto legato
B. 1
mf molto legato
B. 2
mf sempre sost.
Bs.
mf sempre sost.
21
22
23
24

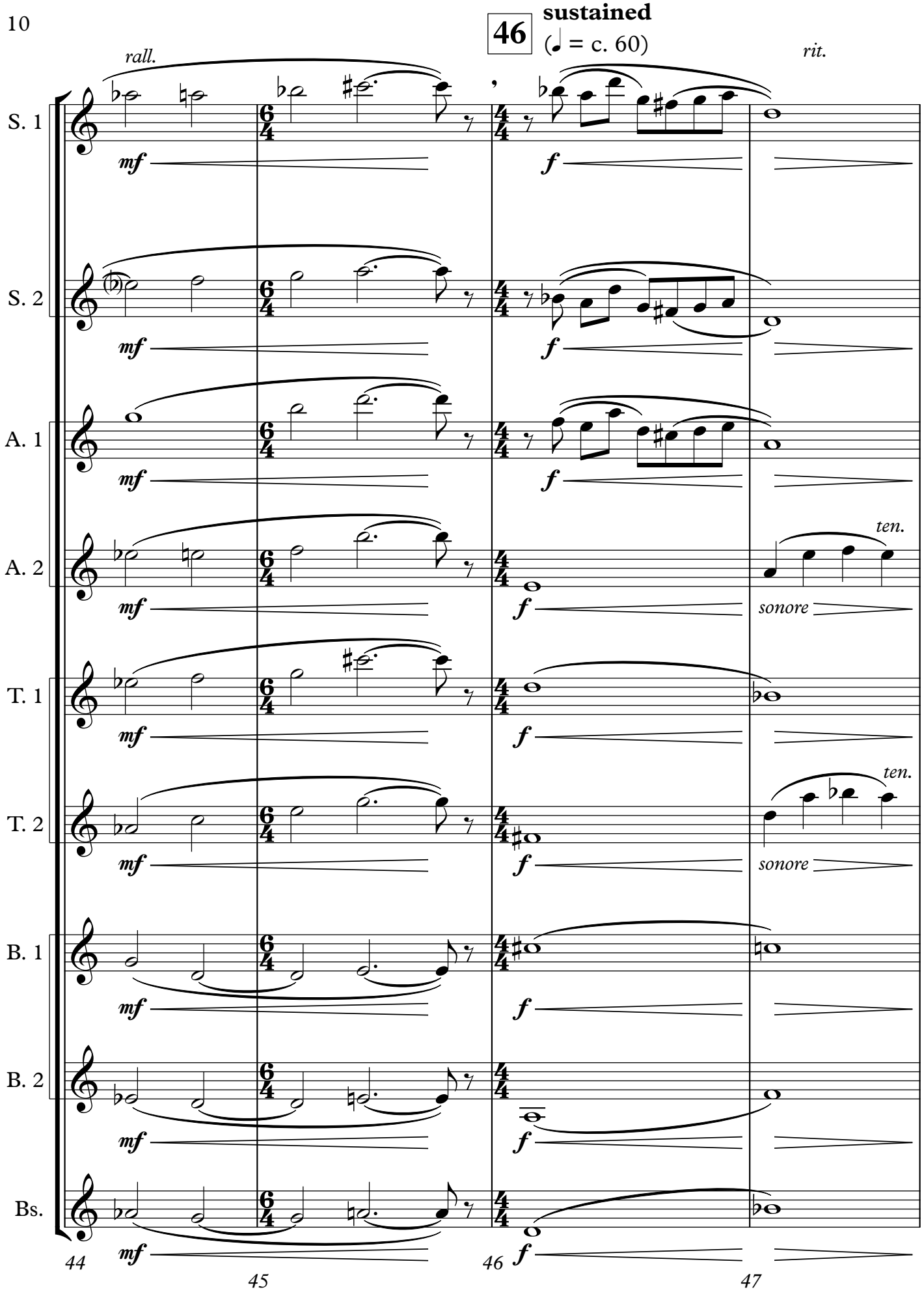

27
a bit slower
(♩ = c. 50)
poco rit.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
mp
p
p
p
p
p
25
26
27
28
29

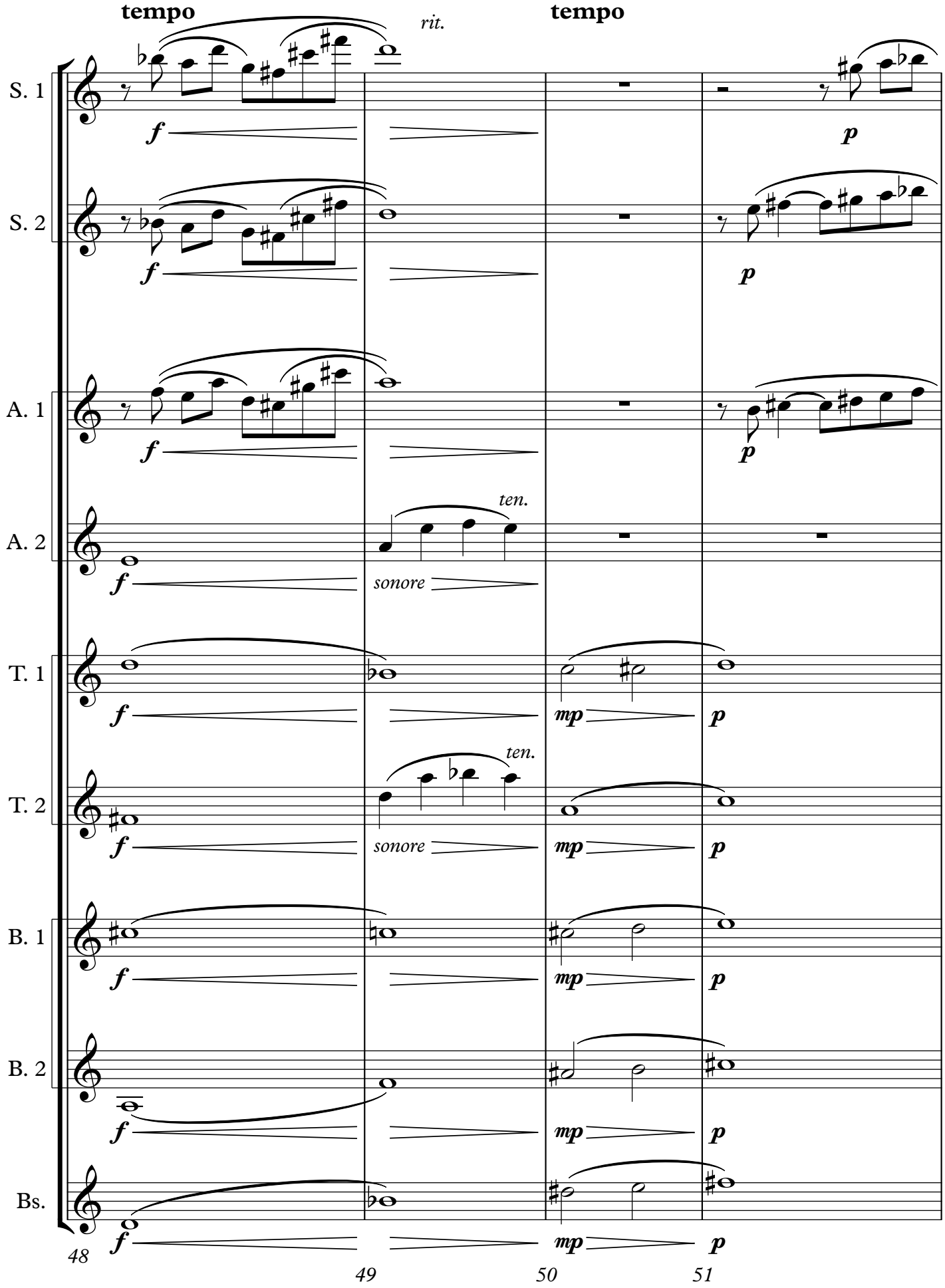

31
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
fp
ppp
30
32
33
34
35

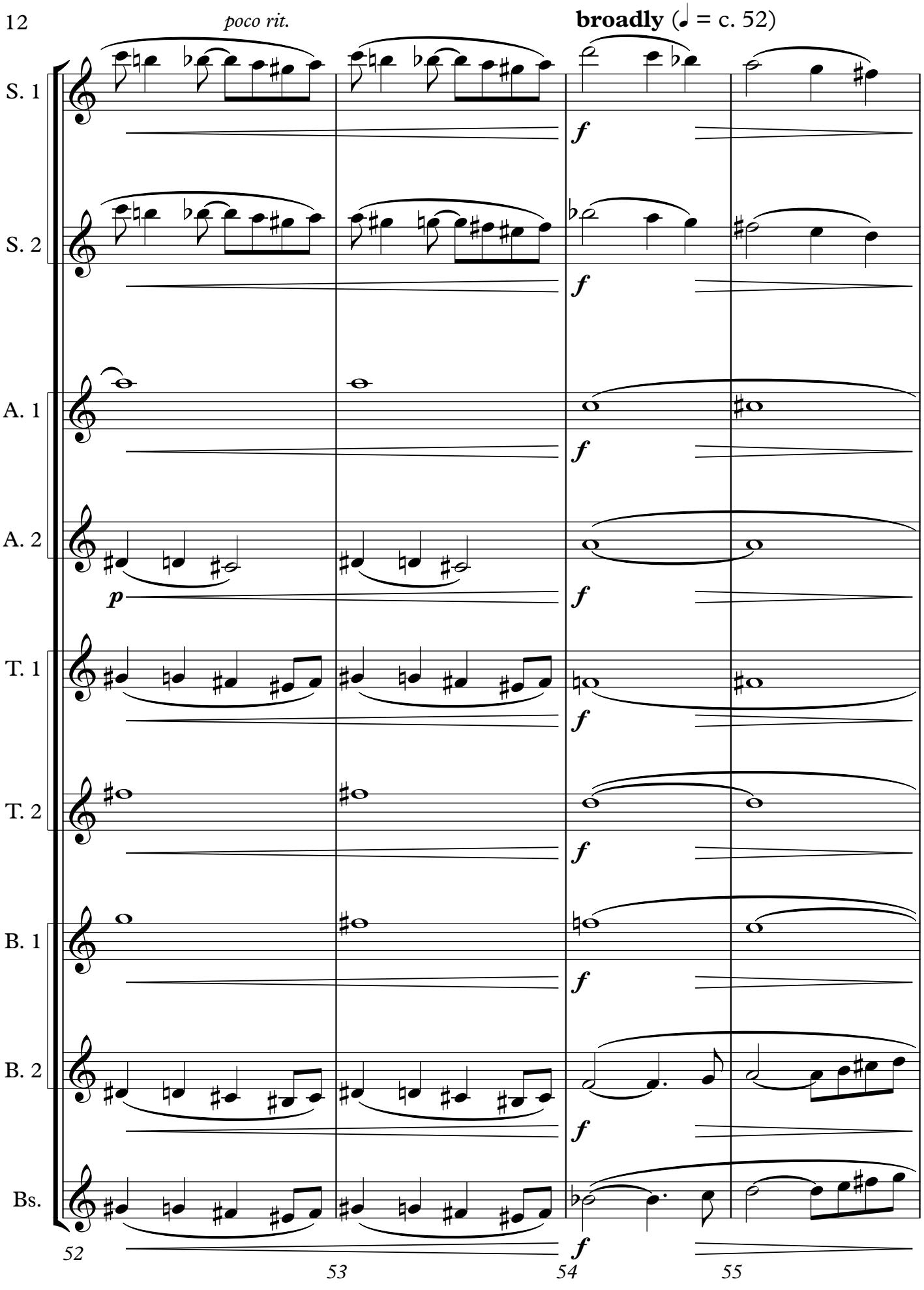
36 **Tempo I** (♩ = c. 60)

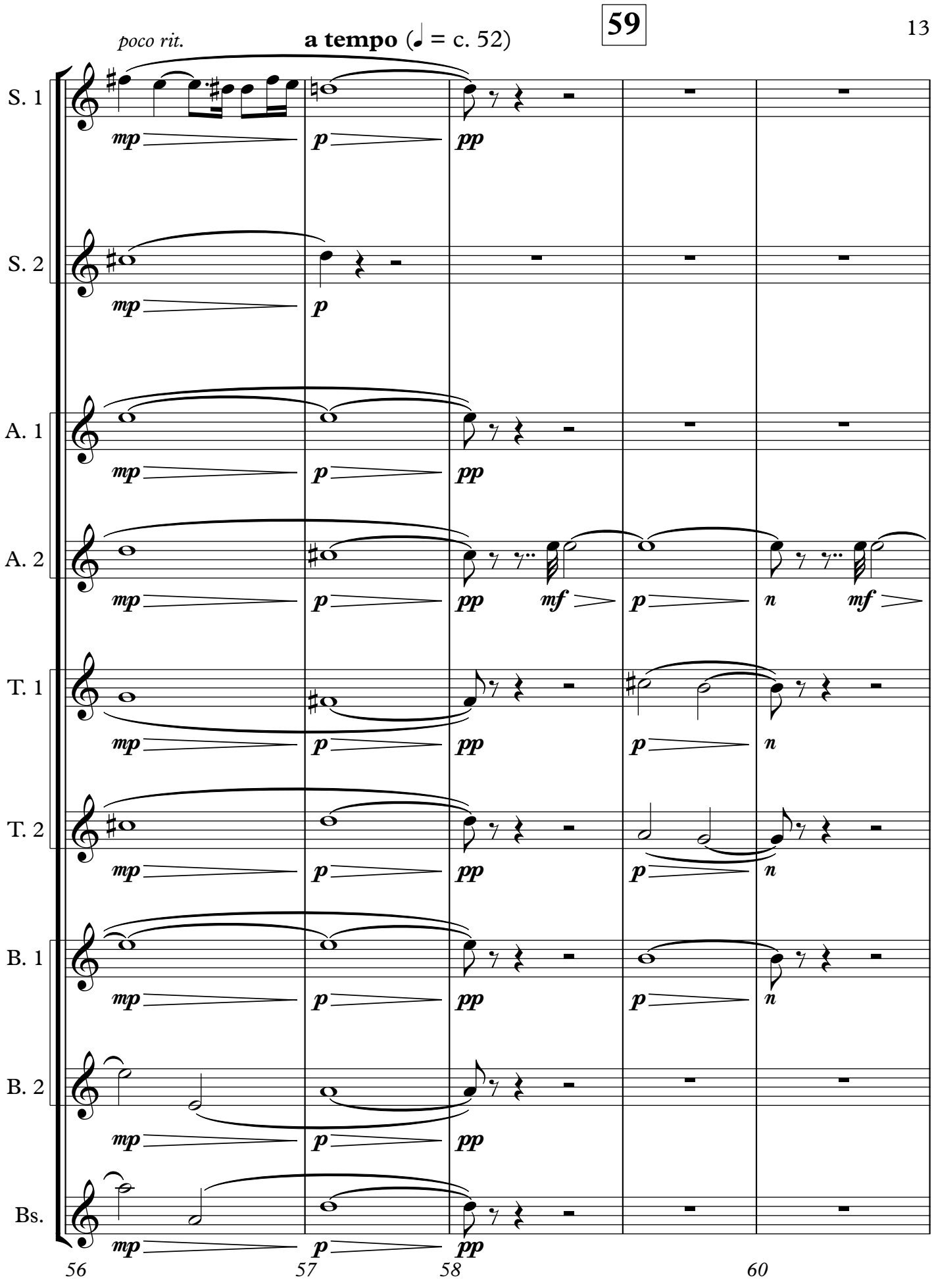


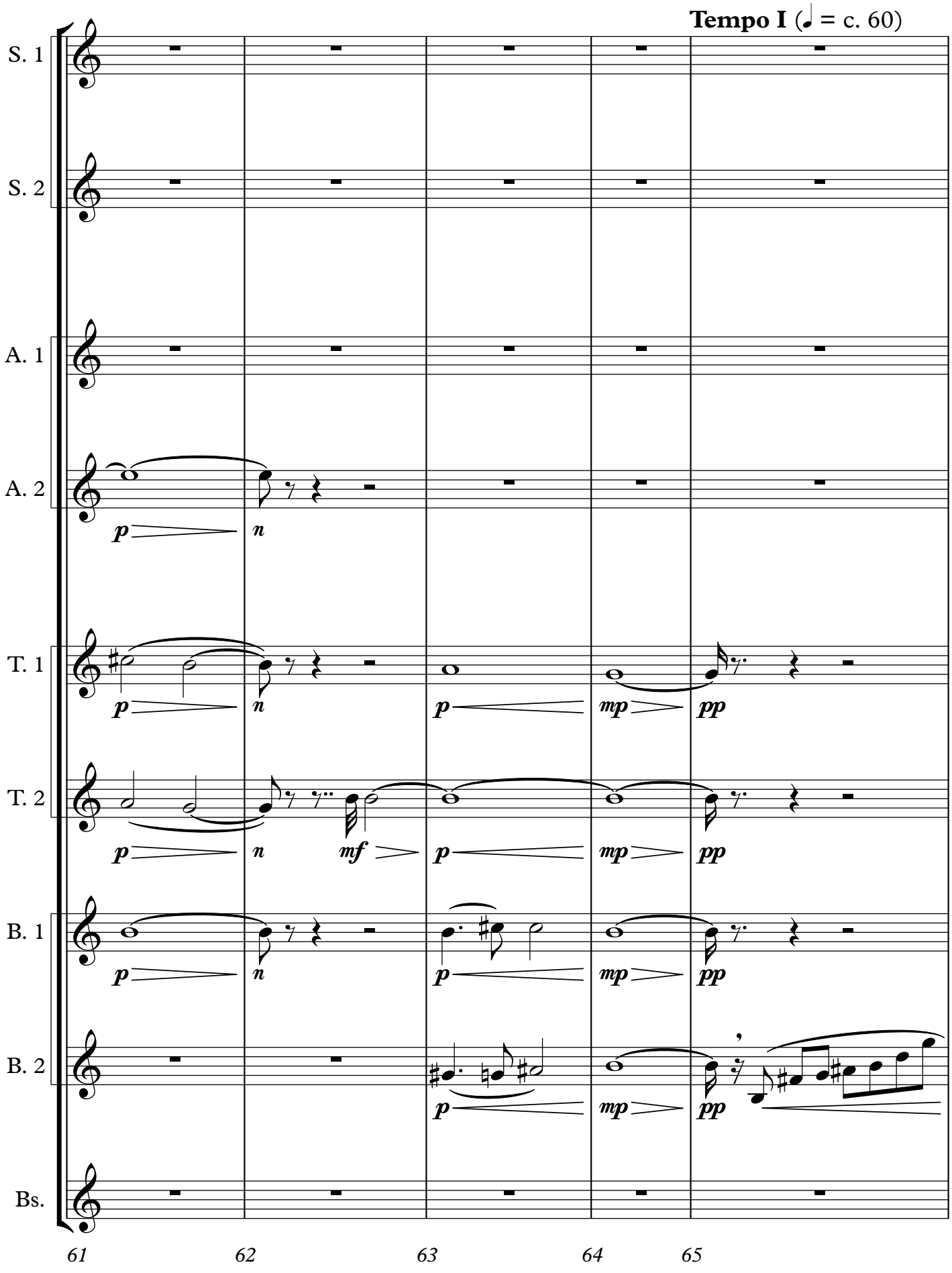

S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
pp
mp
40
41
42
43

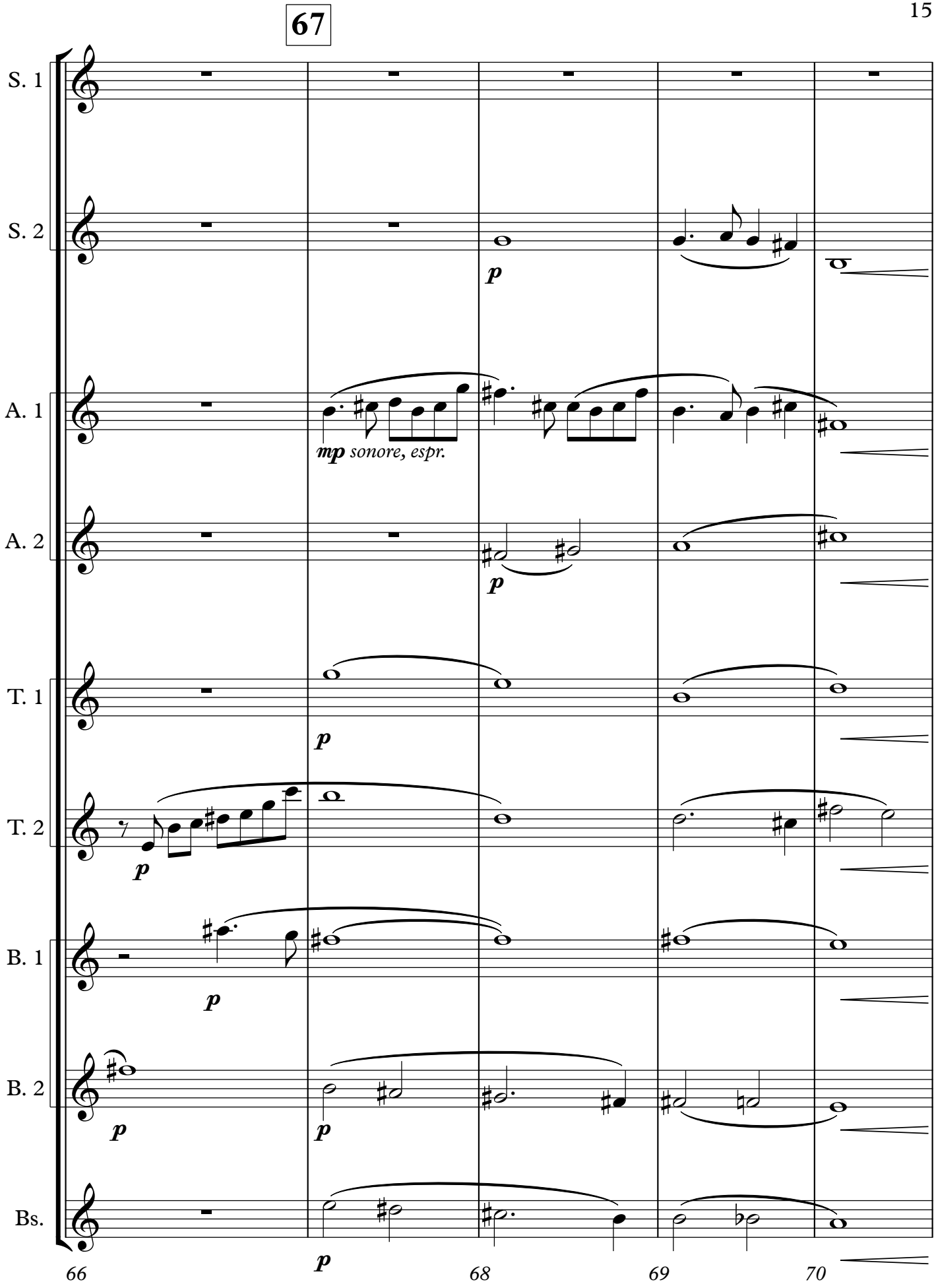

46
sustained
(♩ = c. 60)
rall.
rit.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
mf
f
ten.
sonore
44
45
46
47

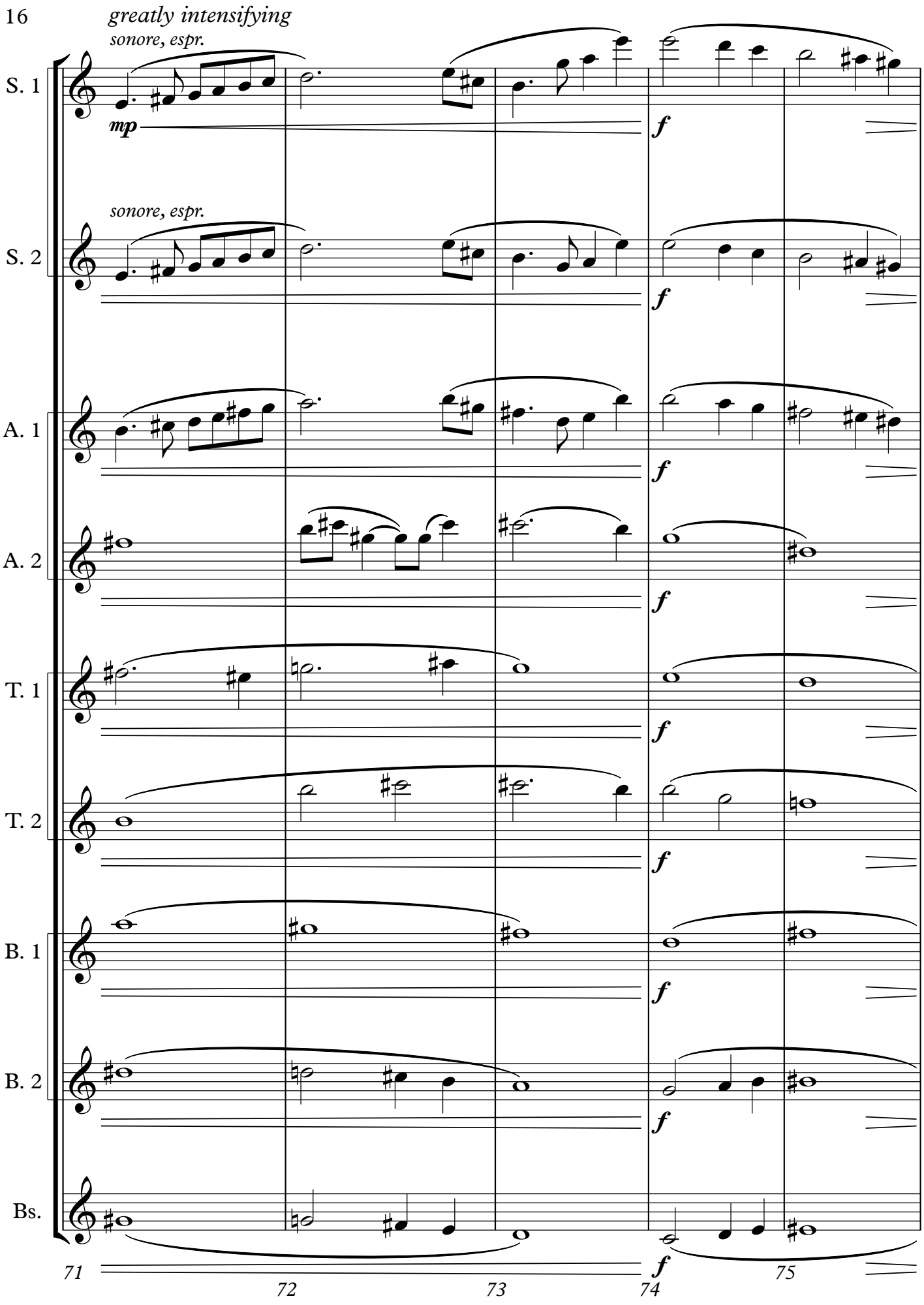

tempo
rit.
tempo
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
ten.
sonore
ten.
sonore
48
49
50
51

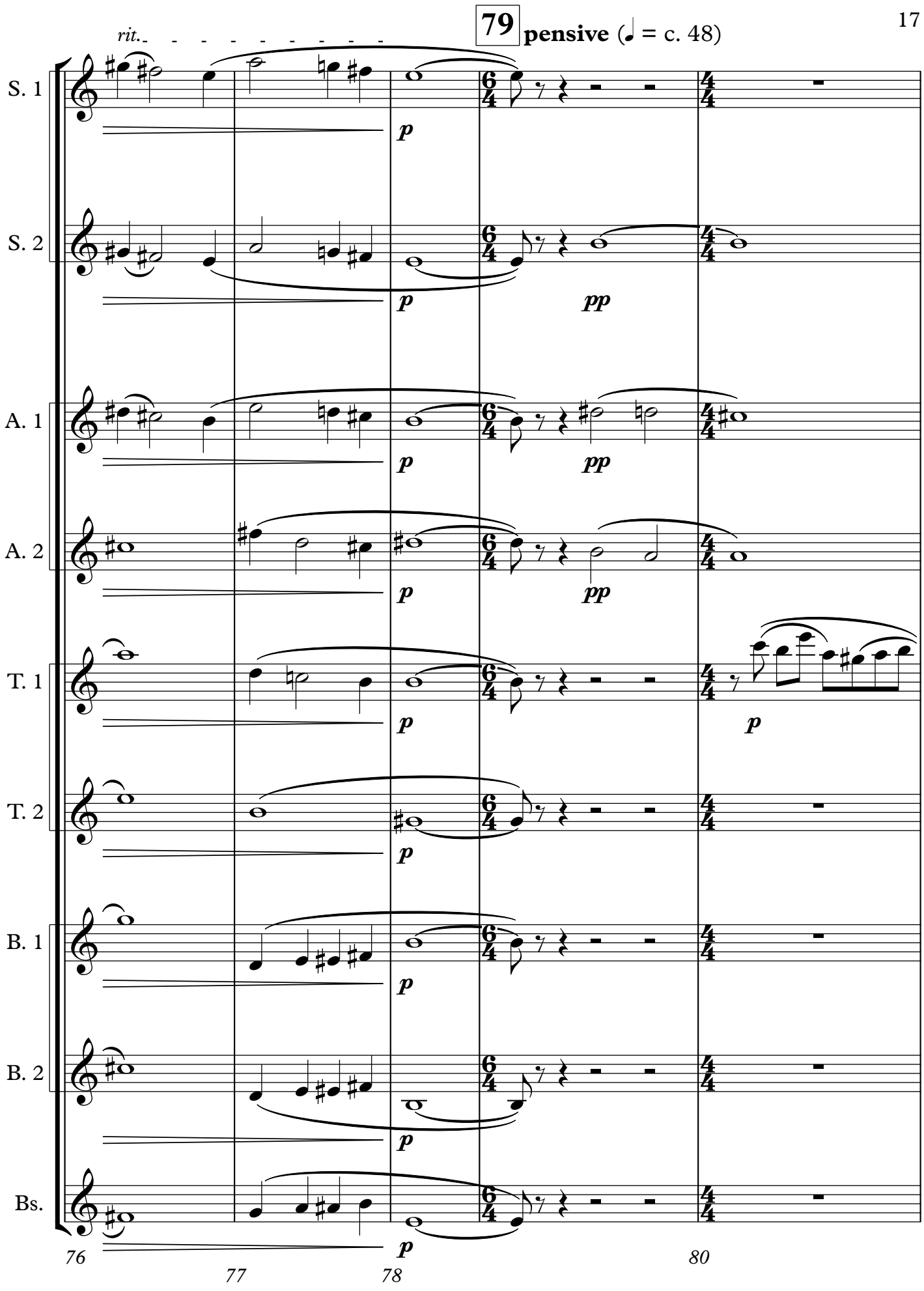

poco rit.
broadly (♩ = c. 52)
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
p
f
52
53
54
55

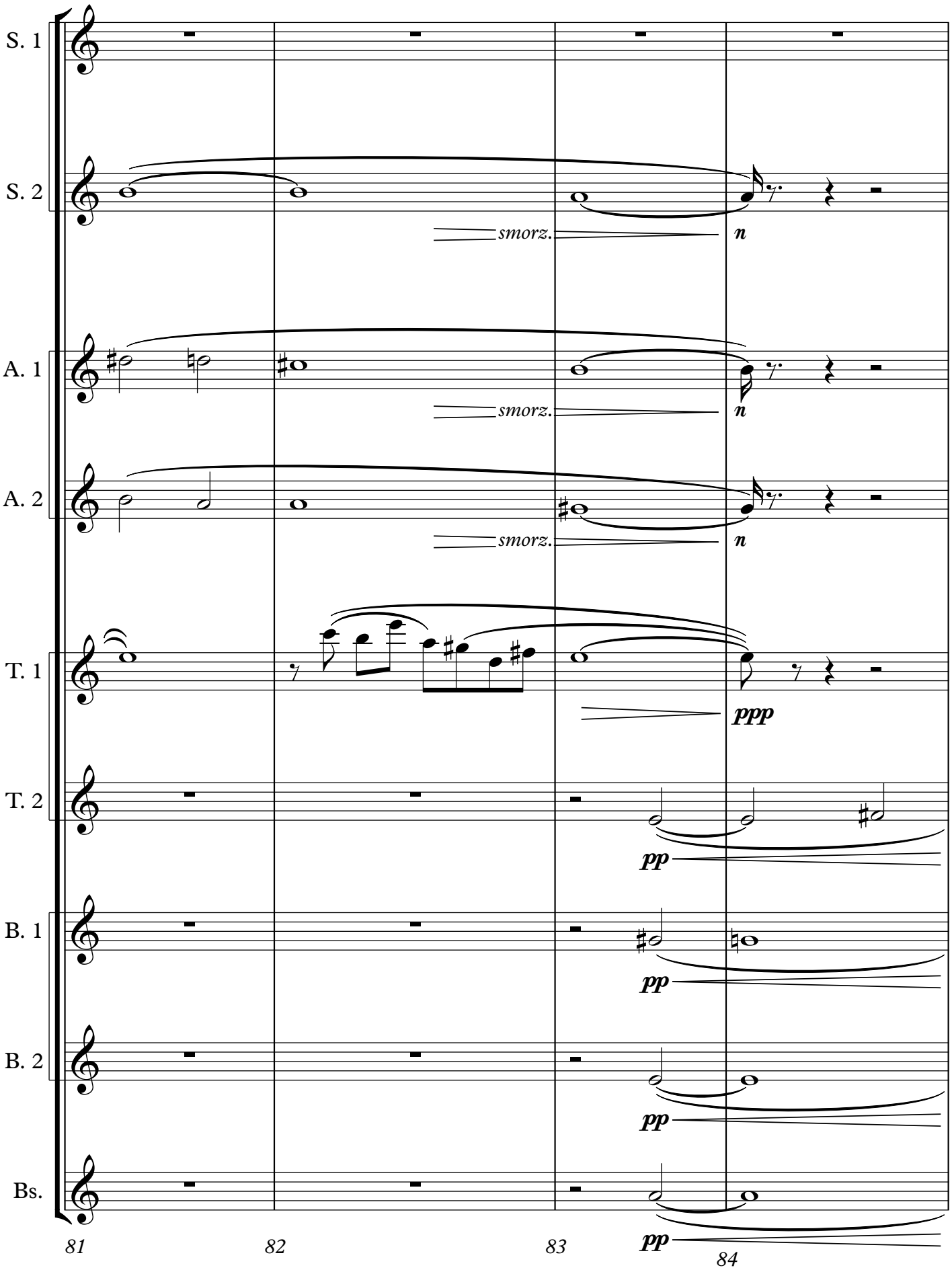

poco rit.
a tempo (♩ = c. 52)
59
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
mp
p
pp
mf
n
56
57
58
60

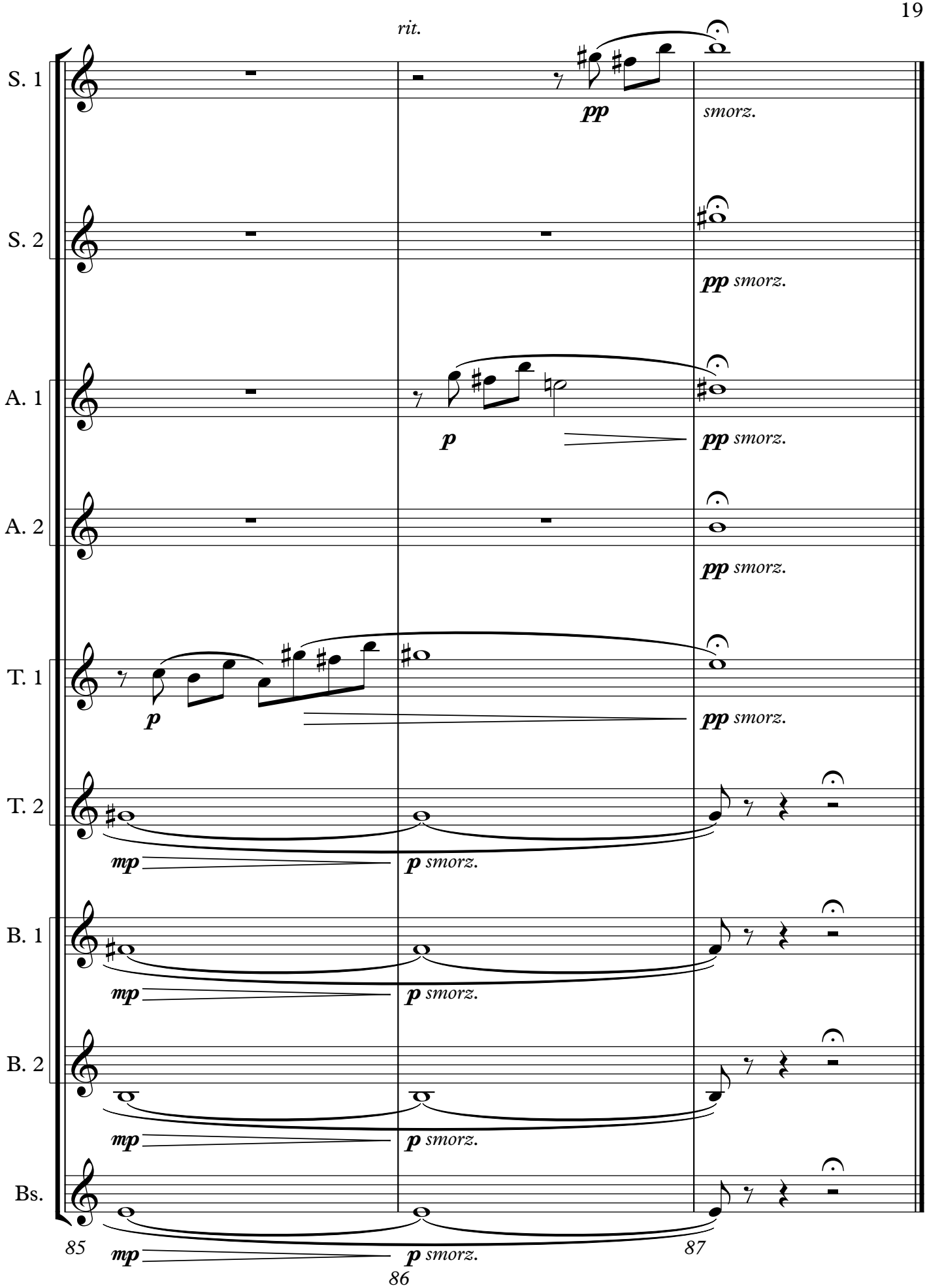

Tempo I (♩ = c. 60)
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
p
n
mf
mp
pp
61
62
63
64
65


67
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
p
mp sonore, espr.
66
68
69
70


greatly intensifying
sonore, espr.
S. 1
mp
f
sonore, espr.
S. 2
f
A. 1
f
A. 2
f
T. 1
f
T. 2
f
B. 1
f
B. 2
f
Bs.
f
71
72
73
74
75


rit.
79
pensive (♩ = c. 48)
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Bs.
p
pp
76
77
78
80


S. 1
S. 2
smorz.
n
A. 1
smorz.
n
A. 2
smorz.
n
T. 1
ppp
T. 2
pp
B. 1
pp
B. 2
pp
Bs.
pp
81
82
83
84


rit.
S. 1
pp
smorz.
S. 2
pp smorz.
A. 1
p
pp smorz.
A. 2
pp smorz.
T. 1
p
pp smorz.
T. 2
mp
p smorz.
B. 1
mp
p smorz.
B. 2
mp
p smorz.
Bs.
mp
p smorz.
85
86
87