

I.

6

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

(to harmon mt. - stem in)
 HARMON MT.
 (to harmon mt. - stem in)
 HARMON MT.
 (to harmon mt. - stem in)
 (26": C → D $\flat$)
ff
 (to triangle)
 TRIANGLE
mp l.v.
mf *f* *giocoso*
mp
 PIZZ.
 PIZZ.
 PIZZ.
mp
mp
mp
 7 8 9 10 11

12 13 14 15 16

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

17 18 19 20 21

$(\text{♩}=\text{♩})(3+2+2)$

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Fl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Ob. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

Bsn. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

Hn. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Hn. 3 & 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ (remove mute)

Tpt. 2 & 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ (remove mute)

Tbn. 1 & 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ (remove mute)

B. Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Tba. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ (to snare drum)

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Solo S. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Vln. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $(\text{♩}=\text{♩})(3+2+2)$ *f*

Vln. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *f*

22 23 24 25 26

31 32 33 34

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1.
mp
 2.
 HARMON MT.
mp
 HARMON MT.
mp
 HARMON MT.
mp
 (remove mute - quickly!)
p
 (remove mute - quickly!)
p
 (remove mute - quickly!)
p
 (TRIANGLE)
 (to snare drum)
mf
 (GLOCK.)
b8

35 36 37 38 39

Picc. *f cantado*
 Fl. 1 *f cantado*
 Fl. 2 *f cantado*
 Ob. 1 & 2 *f cantado*
 Cl. 1 *f cantado*
 Cl. 2 *f cantado*
 Bsn. 1 & 2 *f cantado a2*
 Hn. 1 & 2 *f marcatissimo largamente*
 Hn. 3 & 4 *f marcatissimo largamente*
 Tpt. 1 *f* OPEN
 Tpt. 2 & 3 *f* OPEN *a2*
 Tbn. 1 & 2 *f* OPEN
 B. Tbn. *f marcatissimo largamente*
 Tba. *f marcatissimo largamente*
 Timp. *f*
 Perc. 1 *mp* SNARE DRUM
 Perc. 2 *f* CLASH CYM. *mf*
 Solo S. Sax. *f*
 Vln. 1 *f cantado*
 Vln. 2 *f marcatissimo largamente*
 Vla. *div.* *f marcatissimo largamente*
 Vc. *ARCO* *f marcatissimo largamente*
 Cb. *ARCO* *f marcatissimo largamente*

40 41 42 43

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44

45

46

47

f

mf

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

48 49 50 51

(rim shot)
ff *strepitoso*
 unis.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

52 53 54 *ff feroce* 55

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

(to harmon mt. - stem in)
 (to harmon mt. - stem in)
 (to harmon mt. - stem in)
 (26": Eb → C)
 (to crotales)
 (to glockenspiel)

63

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *mp*
 Ob. 1 & 2 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Bsn. 1 & 2 *mp*
 Hn. 1 & 2 *mp*
 Hn. 3 & 4
 Tpt. 1 *mp* (remove mute) *p*
 Tpt. 2 & 3 *mp* (remove mute) *p*
 Tbn. 1 & 2
 B. Tbn. *mp*
 Tba. *mp*
 Timp. (20": A → A^b) *p*
 Perc. 1 (CROTALES) #8 *p* (l.v.)
 Perc. 2 (GLOCKENSPIEL) #8 *p* (l.v.)
 Solo S. Sax. *mp*
 Vln. 1 PIZZ. *p*
 Vln. 2 PIZZ. *p*
 Vla. PIZZ. *p*
 Vc. PIZZ. *p*
 Cb. PIZZ. *p*

69 70 71 *p* 72 73

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Cl. 1
 Cl. 2
 Bsn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

74 75 76 77 78 79

Score for measures 80-84, featuring various instruments and dynamics.

Measures 80-81: Horns 1 & 2 and 3 & 4 play a melody starting on G4, marked *p*. Trumpets 1 and 2 & 3 play a melody starting on G4, marked *p* and *OPEN*. Violins 1 and 2 play a melody starting on G4, marked *p*. The Solo Saxophone plays a melody starting on G4, marked *p*.

Measures 82-83: The Solo Saxophone plays a melody marked *mf*. Violins 1 and 2 play a melody marked *mp*. The Viola plays a melody marked *mp*. The Violoncello and Contrabass play a melody marked *mp*.

Measure 84: The Solo Saxophone plays a melody marked *mf*. Violins 1 and 2 play a melody marked *mp*. The Viola plays a melody marked *mp*. The Violoncello and Contrabass play a melody marked *mp*.

Score for measures 85 through 88, featuring a variety of instruments including woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc. (Piccolo): *mf* (measures 85-87), *f* (measure 88).
- Fl. 1 (Flute 1): *mf* (measures 85-87), *f* (measure 88).
- Fl. 2 (Flute 2): *mf* (measures 85-87), *f* (measure 88).
- Ob. 1 & 2 (Oboe 1 & 2): *mf* (measures 85-87), *f* (measure 88).
- Cl. 1 (Clarinet 1): *mf* (measures 85-87), *f* (measure 88).
- Cl. 2 (Clarinet 2): *mf* (measures 85-87), *f* (measure 88).
- Bsn. 1 & 2 (Bassoon 1 & 2): *mf* (measures 85-87), *f* (measure 88).
- Hn. 1 & 2 (Horn 1 & 2): *mf* (measures 85-87), *fp* (measure 88).
- Hn. 3 & 4 (Horn 3 & 4): *mf* (measures 85-87), *fp* (measure 88).

Brass:

- Tpt. 1 (Trumpet 1): *mf* (measures 85-87), *fp* (measure 88).
- Tpt. 2 & 3 (Trumpet 2 & 3): *mf* (measures 85-87), *fp* (measure 88).
- Tbn. 1 & 2 (Trombone 1 & 2): *mf* (measures 85-87), *fp* (measure 88).
- B. Tbn. (Baritone Trombone): *fp* (measures 85-88).
- Tba. (Tuba): *fp* (measures 85-88).

Strings:

- Vln. 1 (Violin 1): *mf* (measures 85-87), *f* (measure 88).
- Vln. 2 (Violin 2): *mf* (measures 85-87), *f* (measure 88).
- Vla. (Viola): *mf* (measures 85-87), *f* (measure 88).
- Vc. (Violoncello): *mf* (measures 85-87), *f* (measure 88).
- Cb. (Cello): *mf* (measures 85-87), *f* (measure 88).

Percussion:

- Timp. (Timpani): *mf* (measures 85-87), *f* (measure 88).
- Perc. 1 (Percussion 1): *mf* (measures 85-87), *f* (measure 88).
- Perc. 2 (Percussion 2): *mf* (measures 85-87), *f* (measure 88).

Solo Saxophone:

- Solo S. Sax. (Solo Saxophone): *f* (measures 85-87), *f* (measure 88).

Measures 85, 86, 87, and 88 are indicated at the bottom of the page.

89

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* BASS DRUM *fp* *ff*

Perc. 1 *ff* CLASH CYM.

Perc. 2 *ff*

89

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

90 91 92 93 94

97

Picc. *giocoso*

Fl. 1 *giocoso*

Fl. 2 *giocoso*

Ob. 1 & 2 *giocoso*

Cl. 1 *giocoso*

Cl. 2 *giocoso*

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *f marziale*

Tpt. 2 & 3 *f marziale*

Tbn. 1 & 2 *f marziale*

B. Tbn. *f*

Tba. *f*

Timp. *ff* (to snare drum) *mp* *ff* SNARE DRUM

Perc. 1 *ff*

Perc. 2 *ff*

97

Vln. 1 *giocoso*

Vln. 2 *giocoso*

Vla. *giocoso*

Vc.

Cb.

95 96 97 98

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

a2
 ff
 molto sonore
 a2
 ff
 molto sonore
 mf
 ff

99 100 101 102

This page contains the musical notation for measures 103 through 106. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Cl. 1
- Cl. 2
- Bsn. 1 & 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Solo S. Sax.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, dynamic markings such as *mf*, *ff*, and *f*, and performance instructions like "(to harmon mt. - stem in)", "(to crotales)", and "(to vibes)". A trill is indicated for the Solo Saxophone in measure 106. The bottom of the page shows the measure numbers 103, 104, 105, and 106.

112 113 114 115 116 117 118 119

120 Allegretto (♩. = c. 68)

Solo S. Sax. *mp dolcissimo*

Vln. 1 *PIZZ.* *p*

Vln. 2 *PIZZ.* *p*

Vla. *PIZZ.* *p*

Vc. *PIZZ.* *p*

Cb. *PIZZ.* *p*

120 121 122 123 124 125 126 127 128 129



132

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 & 2 *mp*

Solo S. Sax. *p* *mp capriccioso, accompagnando*

Vln. 1 *ARCO* *mp dolcissimo e legatissimo*

Vln. 2 *ARCO* *mp dolcissimo e legatissimo*

Vla. *ARCO* *mp*

Vc. *ARCO* *mp*

Cb. *ARCO* *mp*

130 131 132 133 134

Cl. 1

Cl. 2

Bsn.
1 & 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

135 136 137 138 139



Fl. 1

Cl. 1

Cl. 2

Bsn.
1 & 2

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

140 141 142 143 144

CROTALES

VIBRAPHONE

PIZZ.

mp *mf* *leggero*

mp (*l.v.*)

mp *Red.*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 (VIBES)
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

2.
 mp
 mp
 mp
 HARMON MT. (stem in)
 p
 HARMON MT. (stem in)
 p
 HARMON MT. (stem in)
 p
 HARMON MT. (stem in)
 p
 (CROT.)
 p
 *
 *
 *
 *

145 146 147 148 149

152

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150 151 152 153 154 155 156 157

Score for measures 158-164. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Solo Saxophone, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 158-160 show the woodwind and brass sections. Measures 161-164 show the strings and solo saxophone. The Solo Saxophone part is marked *mf* *leggero* and *mp* *dolcissimo*. The strings are marked *mp* *dolcissimo*.

Measures 158 159 160 161 162 163 164

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

165 166 167 168 169 170

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 171-175. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1 & 2, Solo Saxophone, Violins 1 & 2, Viola, Violoncello, and Contrabass. The Solo Saxophone part features a melodic line starting in measure 171, marked *f* (forte) in measure 174. The woodwinds and strings provide harmonic support, with many parts marked *mf* (mezzo-forte). The Solo Saxophone part is marked *f* (forte) in measure 174. The score is written in 4/4 time.

171 172 173 174 175

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

176

177

178

179

180 **Tempo primo** (♩ = c. 144+)

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax.

180 **Tempo primo** (♩ = c. 144+)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

185

186

187

188

189

Picc. *mp* *cresc.*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 & 2 *mp* *mp*
 Cl. 1 *p* *cresc.*
 Cl. 2 *p* *cresc.*
 Bsn. 1 & 2 *p* *cresc.*
 Hn. 1 & 2 *p* *cresc.*
 Hn. 3 & 4 *p* *cresc.*
 Tpt. 1 *p* *a2* *cresc.*
 Tpt. 2 & 3 *p* *cresc.*
 Tbn. 1 & 2 *p* *cresc.*
 B. Tbn. *p* *cresc.*
 Tba. *p* *cresc.*
 Timp. *p* *cresc.*
 Perc. 1 (SPLASH CYM. w/ timp. mallet) *cresc.*
 Perc. 2 *cresc.*
 Solo S. Sax. *mf incalzando* *cresc.*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp* *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

190 191 192 193

37

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

fp

f

a2

194

195

196

This musical score page, numbered 38, contains measures 197 through 202. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 (Bass Drum and Clash Cym.), Percussion 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measures 197-200 feature a complex woodwind and string texture with many sixteenth and thirty-second notes, while measures 201-202 show a more simplified texture with sustained chords and moving lines. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The percussion section includes a Bass Drum and Clash Cym. part.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* BASS DRUM *fp* *ff*

Perc. 1 *ff* CLASH CYM.

Perc. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

197 198 199 200 201 202

204

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.

mp sub.
mp sub.
mp sub.
mp sub.
mp sub.
mf
mf
mf
mf
ff (to snare drum)
f giocoso

204

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

207 208 209 210

This is a page from a musical score, likely for a symphony, featuring a large ensemble of instruments. The page is numbered 214 at the top right. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1 & 2, Cl. 1, Cl. 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Solo S. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a standard musical notation with various dynamic markings such as *cresc.*, *f*, and *p*. A rehearsal mark '214' is placed above the Piccolo staff. The page is divided into measures, with measure numbers 211, 212, 213, 214, 215, and 216 visible at the bottom.

220

Picc. *p*
 Fl. 1
 Fl. 2 *mp*
 Ob. 1 & 2 *mp*
 Cl. 1
 Cl. 2
 Bsn. 1 & 2
 Hn. 1 & 2 *mp*
 Hn. 3 & 4 *mp*
 Tpt. 1 *mp*
 Tpt. 2 & 3 *mp*
 Tbn. 1 & 2
 B. Tbn. *mp*
 Tba.
 Timp.
 Perc. 1
 Perc. 2 (CLASH CYM.) *p* *mf*
 Solo S. Sax. *mf*
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

221 222 223 224

225

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

(S.D.)

Perc. 1

(CL. CYM.)

Perc. 2

Solo
S. Sax.

ff feroce

225

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

225 226 227 228

Picc. *mp cresc.*
 Fl. 1 *mp cresc.*
 Fl. 2 *mp cresc.*
 Ob. 1 & 2 *mp cresc.*
 Cl. 1 *p sub.* *tr(b)* *cresc.* *tr(b)*
 Cl. 2 *fp* *a2* *tr(b)* *cresc.* *tr(b)*
 Bsn. 1 & 2 *p sub.* *cresc.*
 Hn. 1 & 2 *p*
 Hn. 3 & 4 *p*
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2 *mp cresc.*
 B. Tbn. *mp cresc.*
 Tba. *mp cresc.*
 Timp. (26": C→B $\flat$) *mp cresc.*
 Perc. 1 (to bass drum)
 Perc. 2 *p*
 Solo S. Sax. *mp* *cresc.* *f*
 Vln. 1 *p sub.* *cresc.*
 Vln. 2 *p sub.* *cresc.*
 Vla. *p sub.* *cresc.*
 Vc. *p sub.* *cresc.*
 Cb. *p sub.* *cresc.*

229 230 231

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 BASS DRUM
 Perc. 2
 mp
 (CLASH CYM.)
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

232
 233
 234

II.

II.

Solo S. Sax.

mf *p* *mf* *p smorz.*

Vln. 1

p *p smorz.*

Vln. 2

p *p smorz.*

Vla.

p *p smorz.*

Vc.

p *p smorz.*

Cb.

p *p smorz.*

23 24 25 26 27 28 29 30 31 32

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 Cl. 1 Cl. 2 Bsn. 1 & 2 Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Solo S. Sax. Vln. 1 Vln. 2 Vla. Vc. Cb.

HARMON MT. (stem in) $\star$ n mp n (remove mute)
 HARMON MT. (stem in) $\star$ n mp n (remove mute)

CROTALES (bowed) pp

56 57 58 59 60 61 62

*Slowly uncover/re-cover stem opening w/ fingers.

[illegible]

69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

pp

ppp

mf (l.v.)

(to bass drum)

(to clash cym.)

OPEN

73

This musical score page contains measures 81 through 85. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Solo Saxophone, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Measures 81-85 are marked with a box containing the number 81. The Solo Saxophone part features a melodic line starting in measure 81, marked with a *p* (piano) dynamic, and ending in measure 85 with a *f* (forte) dynamic. The woodwind and brass sections provide harmonic support with sustained notes and some melodic fragments. The string section provides a steady accompaniment with sustained notes and some melodic fragments.

Measures 81-85 are marked with a box containing the number 81. The Solo Saxophone part features a melodic line starting in measure 81, marked with a *p* (piano) dynamic, and ending in measure 85 with a *f* (forte) dynamic. The woodwind and brass sections provide harmonic support with sustained notes and some melodic fragments. The string section provides a steady accompaniment with sustained notes and some melodic fragments.

Measures 81-85 are marked with a box containing the number 81. The Solo Saxophone part features a melodic line starting in measure 81, marked with a *p* (piano) dynamic, and ending in measure 85 with a *f* (forte) dynamic. The woodwind and brass sections provide harmonic support with sustained notes and some melodic fragments. The string section provides a steady accompaniment with sustained notes and some melodic fragments.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86 87 88 89 90 91 92 93 94 95

Cl. 1

Cl. 2

Bsn.
1 & 2

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

96 97 98 99 100 101 102 103 104 105 106

mp *p* *pp*



Bsn.
1 & 2

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107 108 109 110 111 112 113 114 115 116 117 118

p *pp* *pp* *pp* *pp* *pp*

CROTALES
p (l.v. sempre)

GLOCKENSPIEL
p (l.v. sempre)

dolcissimo ed misterioso

114

114

Fl. 1

Perc. 1

Perc. 2

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119 120 121 122 123 124 125 126 127 128



Fl. 1

Cl. 1

Cl. 2

Bsn. 1 & 2

Perc. 1

Perc. 2

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129 130 131 132 133 134 135 136 137 138 139 140 141

III.

Molto vivo ($\text{♩} = \text{c. } 86$)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

1st & 2nd Bassoon

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd Trombone

Bass Trombone

Tuba

Timpani
(F, A♭, C, F, G)

Percussion 1
BASS DRUM

Percussion 2
CLASH CYM.

Solo B♭ Soprillo Saxophone

Molto vivo ($\text{♩} = \text{c. } 86$)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

158 159 160 161

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

162 163 164 165 166 167

p sub.
f
 SPLASH CYM. (play on edge w/ triangle beater)
 (to glockenspiel)
p
mf capriccioso
 167
 PIZZ.
fp
p
mp
 PIZZ.
p
mp
 PIZZ.
p
mp
 PIZZ.
p
mp
 PIZZ.
p
mp
 PIZZ.

Score for measures 168-173. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1 & 2, Solo Saxophone, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 168-173 show a complex orchestral texture. The woodwind and brass sections are mostly silent, with some activity in the Solo Saxophone and Percussion 1. The string section provides a rhythmic and harmonic foundation.

Measures 168-173

174 175 176 177 178 179 180

62

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

181

182

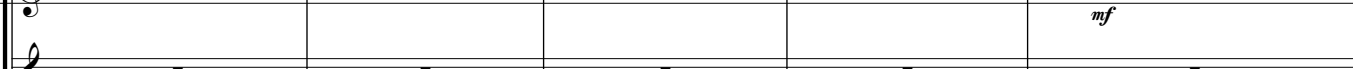
183

184

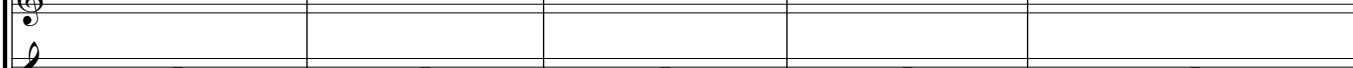
Picc.  *tr* *mf*

Fl. 1  *mf*

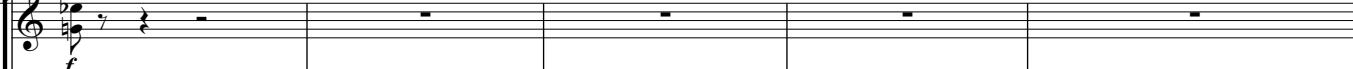
Fl. 2  *mf*

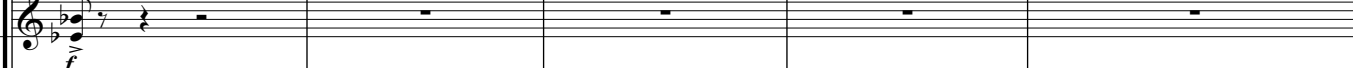
Ob.
1 & 2 

Cl. 1 

Cl. 2 

Bsn.
1 & 2 

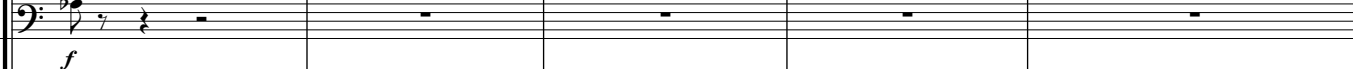
Hn.
1 & 2  *f*

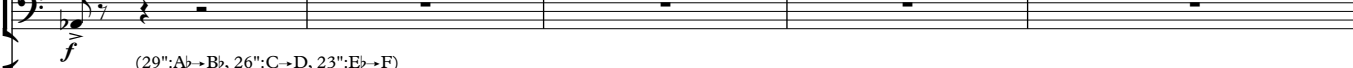
Hn.
3 & 4  *f*

Tpt. 1  *f*

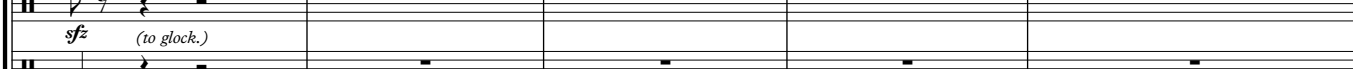
Tpt.
2 & 3  *f*

Tbn.
1 & 2  *f*

B. Tbn.  *f*

Tba.  *f*

Timp.  *f* (29": Ab → Bb, 26": C → D, 23": Eb → F)

Perc. 1  *sfz* (to glock.)

Perc. 2 

Solo
S. Sax.  *mp espr.* 3

Vln. 1  *mp molto legato* *p sempre legato ma ritmico*

Vln. 2  *mp molto legato* *p sempre legato ma ritmico*

Vla.  *mp molto legato* *p sempre legato ma ritmico*

Vc.  *mp* *p sempre ritmico*

Cb.  *mp* *p sempre ritmico*

185 186 187 188 189

64

Picc. (tr) *mf* *tr*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax. *3*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190 191 192 193

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

200

201

202

203

204

209

p

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

221 222 223 224 225

(26":D→C)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

226 227 228 229 230 231

(to glock.)
sf
mp
sf
mp
sf
PIZZ.
mp
PIZZ.
mp

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Cl. 1
 Cl. 2
 Bsn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp $\leftarrow$ *sf*
mp $\leftarrow$ *sf*
mp $\leftarrow$ *sf*
mp $\leftarrow$ *sf*
pp
pp
p (l.v.)
 GLOCKENSPIEL
p
mp
 (29": G→Ab)
 3 3

232 233 234 235 236 237

244

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *a2 mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo S. Sax.

244

Vln. 1 *ARCO p*

Vln. 2 *ARCO p*

Vla. *ARCO p*

Vc. *ARCO p*

Cb. *ARCO p*

243 244 245 246 247

252

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

mp

f

ff

BASS DRUM

CLASH CYM.

252 a tempo

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

248 249 250 251 252 253

76

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

254 255 256 257 258 259

p sub.

(to glockenspiel)

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

260 261 262 263 264 265

266 267 268 269 270 271

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 Cl. 1 Cl. 2 Bsn. 1 & 2 Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Solo S. Sax. Vln. 1 Vln. 2 Vla. Vc. Cb.

GLOCKENSPIEL (to kick drum) (l.v.)

ARCO

mp p mf p mp p p p

272 273 274 275 276 277

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

283 284 285 286

Score for measures 287-290, featuring various instruments and Solo S. Sax.

Measures 287-288:

- Picc.**: Rest
- Fl. 1**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Fl. 2**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Ob. 1 & 2**: Rest
- Cl. 1**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Cl. 2**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Bsn. 1 & 2**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Hn. 1 & 2**: Rest
- Hn. 3 & 4**: Rest
- Tpt. 1**: Rest
- Tpt. 2 & 3**: Rest
- Tbn. 1 & 2**: Rest
- B. Tbn.**: Rest
- Tba.**: Rest
- Timp.**: Rest
- Perc. 1**: Rest
- Perc. 2**: Rest
- Solo S. Sax.**: *mf* (melodic line with trills and grace notes)
- Vln. 1**: Rest
- Vln. 2**: Rest
- Vla.**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Vc.**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Cb.**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4

Measure 289:

- Picc.**: Rest
- Fl. 1**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Fl. 2**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Ob. 1 & 2**: Rest
- Cl. 1**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Cl. 2**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Bsn. 1 & 2**: *mf* (melodic line with trills and grace notes)
- Hn. 1 & 2**: Rest
- Hn. 3 & 4**: Rest
- Tpt. 1**: Rest
- Tpt. 2 & 3**: Rest
- Tbn. 1 & 2**: Rest
- B. Tbn.**: Rest
- Tba.**: Rest
- Timp.**: Rest
- Perc. 1**: Rest
- Perc. 2**: Rest
- Solo S. Sax.**: *mp* (melodic line with trills and grace notes)
- Vln. 1**: *sf* (melodic line with trills and grace notes)
- Vln. 2**: *sf* (melodic line with trills and grace notes)
- Vla.**: *mf* (melodic line with trills and grace notes)
- Vc.**: *mf* (melodic line with trills and grace notes)
- Cb.**: *mf* (melodic line with trills and grace notes)

Measure 290:

- Picc.**: Rest
- Fl. 1**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Fl. 2**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Ob. 1 & 2**: Rest
- Cl. 1**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Cl. 2**: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4
- Bsn. 1 & 2**: *p* (melodic line with trills and grace notes)
- Hn. 1 & 2**: Rest
- Hn. 3 & 4**: Rest
- Tpt. 1**: Rest
- Tpt. 2 & 3**: Rest
- Tbn. 1 & 2**: Rest
- B. Tbn.**: Rest
- Tba.**: Rest
- Timp.**: Rest
- Perc. 1**: Rest
- Perc. 2**: Rest
- Solo S. Sax.**: *mp* (melodic line with trills and grace notes)
- Vln. 1**: *p* (melodic line with trills and grace notes)
- Vln. 2**: *p* (melodic line with trills and grace notes)
- Vla.**: *p* (melodic line with trills and grace notes)
- Vc.**: *p* (melodic line with trills and grace notes)
- Cb.**: *p* (melodic line with trills and grace notes)

83

Picc.

Fl. 1

Fl. 2

Ob.
1 & 2

Cl. 1

Cl. 2

Bsn.
1 & 2

Hn.
1 & 2

Hn.
3 & 4

Tpt. 1

Tpt.
2 & 3

Tbn.
1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo
S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

291

292

293

294

295

Picc. *f capriccioso*
 Fl. 1 *f capriccioso*
 Fl. 2 *f capriccioso*
 Ob. 1 & 2 *f capriccioso*
 Cl. 1 *f capriccioso*
 Cl. 2 *f capriccioso*
 Bsn. 1 & 2 *f*
 Hn. 1 & 2 *f*
 Hn. 3 & 4 *f*
 Tpt. 1 *f*
 Tpt. 2 & 3 *f*
 Tbn. 1 & 2 *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Vln. 1 *f capriccioso*
 Vln. 2 *f capriccioso*
 Vla. *f capriccioso*
 Vc. *f*
 Cb. *f*

296 297 298 299

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

300 301 302 303

tr(b)

Picc.

Fl. 1 (repeat boxed figure at will; never synchronize)

Fl. 2 (repeat boxed figure at will; never synchronize)

Ob. 1 & 2 (repeat boxed figure at will; never synchronize)

Cl. 1 (repeat boxed figure at will; never synchronize)

Cl. 2 (repeat boxed figure at will; never synchronize)

Bsn. 1 & 2

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Solo S. Sax. *f*

Vln. 1 div. (repeat boxed figure at will; never synchronize)

Vln. 2 div. (repeat boxed figure at will; never synchronize)

Vla. div.

Vc.

Cb.

(23": F→E $\flat$)

cadenza

Solo S. Sax.

308 *smorz.* *p* *pp* *mf*

Solo S. Sax.

p *p* *f*

Solo S. Sax.

p *mf* *f*

Solo S. Sax.

Solo S. Sax.

mf *p*

Solo S. Sax.

mf

Solo S. Sax.

mf

Solo S. Sax.

cresc. *f*

Solo
S. Sax.

ff 153 Tempo I

159

89

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160 161 162 163 164 165

Score for measures 166-171. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, Bass Trombone, Tuba), and Timpani. The second system includes Percussion 1 & 2, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score features various dynamics (mp, f) and articulations (accents, slurs). The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern in measure 168.

Measures 166-171. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, Bass Trombone, Tuba), and Timpani. The second system includes Percussion 1 & 2, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score features various dynamics (mp, f) and articulations (accents, slurs). The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern in measure 168.

Measures 166-171. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, Bass Trombone, Tuba), and Timpani. The second system includes Percussion 1 & 2, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score features various dynamics (mp, f) and articulations (accents, slurs). The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern in measure 168.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

172 173 174 175 176

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 177
ff brillante
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

181 182 183 184

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

190 191 192 193 194

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

195 196 197 198

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

199 200 201 202

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1 & 2
 Cl. 1
 Cl. 2
 Bsn.
 1 & 2
 Hn.
 1 & 2
 Hn.
 3 & 4
 Tpt. 1
 Tpt.
 2 & 3
 Tbn.
 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo
 S. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 203-207. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Solo Saxophone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *a2* and *p*.